

If you live locally or have an extra day or two planned in New York City, you may like to consider scheduling an additional coaching session with one of our BAA One-On-One Private Coaches, Directors, or Senior Staff. Coachings can include Summer Session Personalized Feedback, Industry Showcase Prep, Vocal Technique, Song Interpretation, Monologue Performance, Scene Study, Audition Prep, Audition "Book" Building, Dance Evaluations and Consultations, College Audition Prep, and Career Coaching. You may also arrange your coachings via Skype or Facetime for Summer Session Feedback Coachings with the Senior Staff.

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Our Standard Rates for Live/Skype and Phone Coachings *begin at:

| Voice Lessons AND Repertoire Review | \$120/hour | \$660/6-pack |
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| Includes a skilled teacher and a skilled accompanist | | |
| Voice Lessons (Technique only) | \$90/45 minutes | \$500/6-pack |
| Vocal Coachings (Repertoire coaching only) | \$100/hour | \$550/6-pack |
| Private Dance Coaching, Pre-screen Preparation | \$120/hour | \$660/6-pack |
| Audition Preparation (New songs/sides) | \$100/hour | \$550/6-pack |
| "Self-tape" Audition Filming and Coaching | \$100/hour | \$550/6-pack |
| Monologue Selection and Coaching | \$100/hour | \$500/6-pack |
| Career Consultation and BAA Intensive Feedback | \$100-\$120/hour | |
| Can include feedback from observation during one BAA Intensive. If you would like | | |
| feedback for more than one Intensive, please speak to your coach for pricing information. | | |
| Please note that dance coachings/feedback begin at \$120. | | |
| College Audition Coaching | \$100/hour | \$995/10 pack |
| Additional accompanist charge | \$25/30 minutes | |

^{*}Some Expert and Broadway Faculty charge slightly more.

Please contact your preferred coach directly by email to confirm their rates and availability.

Instructor email addresses and bios can be found on our Private Coaching web page (see link below).

All "hour" sessions are 55 minutes for student/room switch over unless otherwise noted.

6 packs must be used within the period of one year and with the same private coach.

Coachings must be cancelled at least 24 hours in advance or the student will be responsible for the full fee.

For a complete list of Private Coaches, contact information, and policies, please visit: http://www.broadwayartistsalliance.org/programs/private-coaching

Career Consultation/Feedback Sessions with BAA

BAA students receive feedback and industry information during their program from their Student Advisors, Broadway Guest Instructors, and the BAA Staff; however, if you would like to receive

additional information of a more in-depth nature, you may want to consider scheduling a Career Consultation/Feedback Session with a member of our Senior Staff. You will receive detailed feedback from your classes and showcase and also have the opportunity to ask any personal questions you may have about the industry and your career plans. You may schedule a Career Consultation in advance or attend the Parent Orientation on the first day of your program to sign up. Standard coaching rates apply and sessions can be conducted in person, online, or via phone.

College Audition Prescreen - Package add-on

If you are attending one of our *Prescreen Express* weekends or the *College Audition Workshop*, you may request 3 additional hours of preparatory private training to enhance your workshop experience at \$450. This is known as the "Platinum" package. For additional information, visit: https://www.broadwayartistsalliance.org/programs/college-prescreen-express/

A Word About Scheduling

The BAA Staff is not able to schedule additional Private Coachings during class hours on programs days, but you may coach before or after class hours. If you would like to arrange a Private Coaching in the days before, during, or after the BAA Junior or the Summer Intensives, we recommend that you do so as soon as possible because spaces fill up quickly! If you would like to schedule a Career Consultation, you must do so BEFORE the second day of your program to allow proper observation time.

For a complete list of Private Coaches, contact information, and policies, please visit: http://www.broadwayartistsalliance.org/programs/private-coaching

Private Coaching Policies

- All coaching sessions will last 55 minutes to allow for room changes/ student switches
- All coaching sessions will be held at Ripley Grier Studios (520 8th Ave., between 36th and 37th, on the 16th floor) unless via skype or otherwise specified. Please check the electronic board (as you enter Ripley Grier) for "BAA Coaching" when you arrive for your room assignment.
- Please arrive 5 minutes early, warmed up and ready to work.
- Please bring all music, sides, monologues, a pencil, dance clothes, etc. We also recommend that you bring a tape recorder or other recording device, and a notebook.
- If you are working on sides for an audition, please bring an extra copy for the instructor to read with you.
- If necessary, a copy machine is available at Ripley Grier Studios in the café area for 25 cents a page.
- Payment is due at the time of the coaching session, preferably in cash or by check made payable to the coach directly. Some coaches also except Paypal or Venmo.
- 6 packs and 10 packs must be used within the period of one year.
- At least 24 hours notice is required for cancellation. If you cancel a session last minute or do
 not show up, for both Skype and live coachings we must charge you the full session fee. If you
 cancel with less than 36 hours notice, you may be charged the studio booking fee if we are
 not able to schedule another session in its place.