

New York City's



Let's Talk Shop

The Business of Show

with BAA's Director & Founder, Jennifer Johns

Common Questions we will cover in our chat today:

- What is the difference between an agent and a manager? Is a manager the best way to go if I'm just starting out? How do I land an interview with an agent or a manager?
- What exactly is the role of a Casting Director? Can I submit my materials to a Casting Director without having an agent?
- Am I ready to pursue NY or local representation? Do I really NEED an agent or manager to get auditions or move my career ahead?
- Do "mailings" to agents and casting directors get looked at? (I'm talking about U.S "snail mail"! What should my mailing look like to get the most attention – re: envelope, picture, resume, and *cover letter*?)
- Should I CALL or EMAIL agents, managers, and casting directors before or after my mailing – or not at all? When IS it appropriate to call or email?
- What is the difference between signing and freelancing with an agent? Can I freelance with more than one agent?
- Once I start working with an agent, how do I maintain the relationship most effectively?
- What are the secrets of "self-submitting" when I find out about a big project that is being cast?
- Should I put together a website or a clip reel and what should be on it? What about YouTube?
- Should I send out **picture (headshot) postcards** as follow up and if so, when and to whom?
- Is a good headshot and resume really *that* important? How do I get the best headshot and how much should it cost?
- What is the secret to getting a headshot that really works for me and gets me in the door? What is the biggest mistake most actors make with their headshots?
- The Unions: How important is it to be in SAG-AFTRA or EQUITY (AEA)?
- When is the right time to join the unions?
- Is NY or LA a better place for me to be? Should I move here?
- Should I consider commercial work? How do I go about that?

- What are the most important dos and don'ts once I land a big audition? Should I chat with the casting director? Should I shake everyone's hand? Should my material be memorized or should I use the paper? What distinguishes good audition from a "knock their socks off" audition?
- Is knowing and marketing my "type" important? How do I go about finding age appropriate and "type" appropriate audition material?
- Who are the top NY casting directors I should focus on?
- Who are the top NY agents I should focus on?
- Should I keep an audition and workshop journal? What should be included?

Important things to think about:

- Making a commitment as a family
- Auditions are a mini- performance
- The greatest gift an actor has to offer (Being **YOU!**)
- Focusing on the things you CAN control (and discarding the things you CAN'T!)
- Rejection: Resilience (Hearing "No!" can instead become hearing "Next!!!")
- Persistence and perseverance
- The three things a day plan
- Marketing- the magic of threes
- Regional Markets (The Season Overview)
- Doing your research! Opportunity is knowing what's available out there
- Training and Classes
- PWE! (Professional Work Ethic)
- Getting a "note" is receiving a gift!
- Developing a Great Reputation
- Financial Matters
- An Exit Strategy

If you have additional questions please add them to the write in spot and I will do my best to address them in our discussion! Additionally, I am very happy to set up a live, skype, or phone **career consultation** to assist you with putting an individualized business plan or showcase follow up in place! Please contact jjohns@broadwayartistsalliance.org for career consultation rates or to set up an appointment with Jennifer, or to schedule directly please visit: <https://jenniferjohnsprivatecoaching.acuityscheduling.com/>



Agents & Managers for Children and Young Adults

NY Agents (The Short List):

*Indicates that they notably represent children under the age of 18

***Abrams Artists & Associates, Ltd.** (bicoastal)

Jamie Pillet - Youth Film/TV/Theatre
Katie Chambers - Youth Film/TV/Theatre
Victoria Kress - Youth Film/TV/Theatre
Bonnie Shumofsky - Head Youth On-Camera
Commercial Department
275 Seventh Avenue, 26th floor
New York, NY 10001
www.abramsartists.com

Across The Board Talent Agency (bicoastal)

Alaina Feehan/Todd Eskin (all areas)
Lynda Arnold (youth dept.)
149 Madison Avenue, 11th floor
New York, NY 10016
<http://www.atbtalent.com>

***Affinity Artists Agency**

Lynne Grossman- Youth Agent
Theatre/Commercial/Print
67 West Street, 4th floor #32
Brooklyn, NY 11222
YouthNY@affinityartists.com
<http://affinityartists.com>

***AMA Talent Agency**

Mary Lennon -Print
Roe Lennon- Commercial
James Lennon
93 Old York, Suite 1515
Jenkintown, PA 19046
info@amatalentagency.com
<http://www.amatalentagency.com>

***Andreadis Talent Agency, Inc.**

Yvette Rovira, Michele Peacock,
Amanda Berger
119 West 57th Street, Suite 711
New York, NY 10019
MAIL SUBMISSIONS ONLY!
No tapes, Seeking bilingual actors

Atlas Talent Agency, Inc. (bicoastal)

Jonn Wasser - Owner/Agent
Lisa Marber-Rich – Owner/Agent
Michael Guy, Mike Milmore – Commercials
Tim Walsh, Kiley Phelan- On Camera
15 E. 32st. 6th floor
New York, NY 10016
MAIL SUBMISSIONS ONLY!

***Avalon Artists Group NY** (bicoastal)

Craig Holzberg - Owner, Film/TV/Theatre
Michelle Thompson- Commercial/print
Bernadette McBrinn – Youth, Film/TV/Theatre
242 W. 30th St. Suite 903
New York, NY 10001
Craig@avalonartists.com
Michelle@avalonartists.com
Bernadette@avalonartists.com
<http://www.avalonartists.com>

Bauman, Redanty & Shaul/Gage Group

Mark Redanty, Charles Bodner, Philip Adelman,
Steven Unger, Erika Karnell – Film/TV/ Theatre
1650 Broadway, Suite 1410
New York, NY 10019
MAIL SUBMISSIONS ONLY!

***The Bethel Agency**

Lewis R. Chambers- Owner
P.O. Box 21043
Park West Station
New York, NY 10025

Bloc NY (bicoastal)

Brendan Filuk & Laney Filuk –
Head of Agency in LA
Fatima Wilson- Commercial
Jim Daly, Lauren Sytsma- MP/TV
630 9th Ave Suite 702
New York, NY 10036
firstname@blocagency.com
<http://nyc.blocagency.com>
Dance videos by mail only

Broadway Alley

Anthony Schiano – Owner/Agent
Theatre/Commercial/Print/VO Talent (All Ages)
928 Broadway, Suite 506
New York, NY 10010
broadwayalley@gmail.com

***Don Buchwald & Associates (DBA)**

Don Buchwald – Owner, Broadcasting
Pam Goldman- Youth Dept.
Leslie Zaslomer – Youth Dept.
Sherie Talkovsky – Youth Dept.
10 East 44th Street
New York, NY 10017
www.Buchwald.com
info@buchwald.com

***Carry Company**

Sharon Carry – Owner
TV/Film/Commercials/Theatre
20 West 20th Street, 2nd Floor
New York, NY 10011
www.carrycompany.com

***Carson-Adler Agency, Inc.**

Nancy Carson - Owner, Legit/Youth
Bonnie Deroski, Commercials
Shirley Faison – Children/Young Adults
250 West 57th Street, Suite 2128
New York, NY 10107
www.carsonadler.com
casubmissions@comcast.net

***The Carson Kolker Organization, LTD.**

Barry Kolker – Owner, Theatre/Commercial
Houscar Vizcaino – Film/TV/Legit
18 E. 41st Street #801
New York, NY 10017

CGF Talent

Joel Carlton – Owner/Agent
Michael Goddard – Owner/Agent
Christopher Freer – Owner/Agent
Brett Rigby - Agent
352 Seventh Ave, Suite 1601
New York, NY 10001
www.cgftalent.com
submissions@cgftalent.com

Clear Talent Group (bicoastal)

Jamie Harris – Theatre/Film/TV/Commercials
Justin Busch- MP/TV/Theatre
Julianna Lichtman- Youth, MP/TV/Theatre
Chase Renouf- Youth Division
264 West 40th Street, Suite 203
New York, NY 10018
www.clearalentgroup.com/
nyinfo@clearalentgroup.com

***Cunningham, Escott, Slevin, and Doherty (CESD)** (bicoastal)

Ken Slevin - Owner
Kerri Krilla, Stephanie Corvino– Youth Division
Kirsten Walther- Commercials and Hosting
Maura Maloney- Commercials and Dance
Billy Collura, Samantha Somera, Anita Reilly- VO
Mitchell Gossett- Head of Legit. Dept.
David Doan, Erin Grush, Mallory Tucker,
Melissa Bormann- Legit. Dept. Agents
Sofia Morrow Schap- Dance
333 Seventh AVE, 11th floor
New York, NY 10010
www.cesdtalent.com
firstinitiallastname@cesdtalent.com
Email mp3s of VO to nyvoices@cesd-talent.com

***DDO Artists Agency** (bicoastal)

Gina Manfredi, Irene Cabrera, Ellen Schellhorn-
Agents (all areas)
Laura Thede, Mallory Levy – Youth Division
175 Varick St, Suite 268
New York, NY 10014
nyc@ddoagency.com
www.ddoagency.com/submit/

Ginger Dicce Talent Agency

Ginger Dicce - Owner / Commercials, Soaps,
VO, industrials
P.O. Box 6674
New York, NY 10150
MAIL SUBMISSIONS ONLY!

Douglas, Gorman, Rothacker & Wilhelm, Inc. (bicoastal)

Jim Wilhelm - Agency Head
Anna Fatica, Nicole Wichinsky- Agents
Matt Redmond- Associate
33 W. 46th St, Suite 801
New York, NY 10036
www.dgrwinc.com/
info@dgrwinc.com
MAIL ONLY! (signing very selectively)

Emerging Talent LLC

Albert Bramante – Agent/Film/TV/Theatre/Commercial/Voiceover
132 W 31st Street, Ste 1505
New York, NY 10001
<http://www.emergingtalentllc.com>
albert@emergingtalentllc.com

***Fresh Faces Agency Inc.**

Aggie Gold – Owner/Agent
2911 Carnation Ave.
Baldwin, NY 11510-4402
<http://www.freshfacesagency.com>
MAIL SUBMISSIONS ONLY!
NOT ACCEPTING AT THIS TIME

***Frontier Booking International (FBI)**

John Shea– MP/TV, head of commercials
Heather Finn – Commercials/VO
Chris Cooper- Junior Agent
1441 Broadway, Suite 5001
New York, NY 10018
<http://www.frontierbooking.com>
MAIL SUBMISSIONS ONLY!

***Funnyface Today Models (Non Union)**

Charlie Winfield- Agent
Doris Stinga, Ceilidh Morgan- Youth Agent
Chelsi Ruiz- Agent
381 Park Ave South, Room 821
New York, NY 10036
www.fftmodels.com
fft@fftmodels.com

***Generation TV**

Patti Fleischer - Owner
Dina Torre – MP/TV, Theatre, Print
20 West 20th St, Suite 1008
New York, NY 10011
<http://www.generationmm.com>
info@generationmm.com

The Gersh Agency Inc. (bicoastal)

Scott Swiontek – Talent Coordinator
Kyetay Beckner, Randi Goldstein, Ana Bedayo,
Samantha Chalk, Jason Gutman, Gabrielle
Kachman Stephen Hirsh, Lindsay Porter,
Rhonda Price, Joe Veltre, Tara Kromer- Agents
41 Madison Ave. 33rd floor
New York, NY 10010
<http://www.gersh.com/>
MAIL SUBMISSIONS ONLY!

***Glitter Talent Agency**

Hilda Morfi- Owner
400 60th Street
West New York, NJ 07093
hilda@glittertalent.com

Gotham Talent Agency

Cynthia Katz- Agent
200 W 41st Street, Suite 1001
New York, NY 10036
submissions@gothamtalentagency.com
Represents 16 yrs+

HCKR Agency

Nancy Curtis -Owner, Legit
Mary Harden-Owner, Legit
Michael Kirsten-VP
Diane Riley-VP
Hannah Gordon – Agent, Legit
214 W 29th St. Suite 1203
New York, NY 10001
18+ MAIL SUBMISSIONS ONLY!

Henderson/Hogan Agency, Inc.

Alex Butler, Chad Pisetsky- Agent for MP/TV,
Commerical, and Theatre
850 7th Ave, Suite 1003
New York, NY 10019
www.hendersonhogan.com/
hendersonhogan@gmail.com
Ages 16+ MAIL SUBMISSIONS ONLY!

***Innovative Artists Talent Agency**

Scott Harris- Owner/President
Barbara Coleman, Courtney Borreson, Jamie
Misher, Ben Carnegie- Youth Division
235 Park Ave. South, 10th Floor
New York, NY 10003
www.innovativeartists.com
talent@iany.com

International Artists Group Inc.

Meris Zittman – Owner
8 Spruce St. Suite 15F
New York, NY 10038
Meris007@hotmail.com
Reps all types and ages (Specializes in Latin market & Hispanic talent)

***Jordan, Gill & Dornbaum Agency, Inc.**

Robin Dornbaum – Owner
Jeffrey Gill - Owner
David McDermott- Agent
1370 Broadway, 5th Floor
New York, NY 10018
www.jgd talent.com
4yrs + MAIL SUBMISSIONS ONLY!

Kazarian/Measures/Ruskin & Associates, Inc. (KMR) (bicoastal)

Cynthia Kazarian, Mark Measures- Owners
Jed Abrahams- Theatrical Head and Agent
Ashley Landay, Cassandra Tay- Film/TV
110 W. 40th Street, Suite 2506
New York, NY 10036
www.kmrtalent.com
MAIL SUBMISSIONS ONLY!
16+ yrs old

Light & Salt Model and Talent Agency

Nurisha Harvey, Fay Hill –
Agent/Film/TV/Theatre/Models
708 Third Avenue
New York, NY 10017
<http://www.lightandsaltagency.com>
lightandsaltagency@gmail.com

McDonald / Selznick Associates (MSA) (bicoastal)

Julie McDonald, Tony Selznick- Owners
JC Gutierrez- Director
Bre O'Toole – Associate Director
Greg Uliasz– Agent
Rebecca Harrell- Agent
1115 Broadway, STE 1056
New York, NY 10010
DANCE ONLY, submit through website
www.msaagency.com

***The Mine**

David Crombie (Owner), Ryab McAuliffe-
MP/TV, Theatre Agents
Madison Roberts- Junior Agent
Dustin Flores- LA Agent
420 Lexington AVE, Suite 628
New York, NY 10170
NOT ACCEPTING CHILDREN
AT THIS TIME

***MMG Model Management**

Simona Shienkma- Agents (all areas)
1024 Sixth AVE, 2nd FL
New York, NY 10018
<http://www.nymmg.com>
Open Calls Wednesdays from 2pm-4pm

***Nicolosi & Co. Inc.**

Jeanne Nicolosi – Owner
Jeremy Leiner – Agent
David Cash - Agent
150 W. 25 St. Suite 1200
New York, NY 10001
www.nicolosi-co.com
jnicolosi@nicolosi-co.com

Meg Pantera, The Agency, INC.

Meg Pantera – Agent, Films/Theatre/TV
Katie Murphy- Agent, Film/Theatre/TV
138 West 15th Street, 1st Floor
New York, NY 10011
www.megpanteratheagency.com
theagency submissions@gmail.com
17+ yrs old

Paradigm Agency (New Youth Dept!)

Ellen Gilbert- Youth Division
Rachel Altman- Youth Division
140 Broadway, 26th Floor
New York, NY 10005
Submissions by MAIL ONLY!
NOT ACCEPTING CHILDREN
AT THIS TIME

Plaza 7 NY

Christine Tyson-Dejesus- Youth Division
Francesca Francois-Grimaldi- MP/TV Agent
Kim Walsh- Commercial/VO Agent
Sharon Parker Fraser- MP/TV/Comedy Agent
Karen Parks- MP/TV/Theatre Agent
1350 Ave of the Americas, Suite 336
New York, NY 10019
www.plaza7talent.com
SUBMISSIONS BY MAIL!

Stewart Talent New York

Don Birge- Owner/Agent
Peter Sanfilippo, Kara Volkmann, Tim Marshall,
Danielle Quinoa, Jordan Parente- Agents
Jason Sasportas Marla Weber Green- VO
Jerry Kallarakkal, Tabitha Diaz- Commercial
Lucius Robinson- Junior Agent
318 W 53 St. Suite 201
New York, NY 10019
www.stewarttalent.com
MAIL SUBMISSIONS ONLY!

Stone-Manners-Salners Agency (bicoastal)

Tim Stone – Owner, Agent

Ben Sands – Agent

Remy Saint Denis- Agent

900 Broadway Suite 910

New York, NY 10003

13yrs +

www.smsagency.com

info@smsagency.com

Ann Wright Representatives

Ann Wright- Owner/Agent

Dan Wright- Owner/Agent

Susan Wright- Agent, Film/TV/Theatre

165 W. 46th St.

New York, NY 10036

MAIL SUBMISSIONS ONLY!

Especially seeking 18-25 yrs old

***SW Artists**

Sue Winik- Owner/Agent

Margaret Emory- Agent

Valerie Adami- Agent, Youth Division

888C Eighth Ave, #247

New York, NY 10019

www.sw-artists.com/

sw.artists@yahoo.com

***Take 3 Talent**

Eddie Rabon – Agent, Film/TV/Theatre

Natasha Matallana – Agent, Youth Division

Traci Lynn Luthy- Agent, Commercial/Print

Amanda Morales, Natasha Matallana, Soshana

Cantwell- Agents

Catherine Melillo- Agent, VO

1460 Broadway 8th Floor

New York, NY 10036

www.take3talent.com

Submit via website

The Talent House

Peter Kaiser- Agent, Theatre/MP/TV

Zachary Durand- Agent, Theatre/MP/TV

325 W. 38th Suite 605

New York, NY 10018

www.talenthouse.ca/index.php/nyo

assistant@tthnyc.com

NOT ACCEPTING CHILDREN

AT THIS TIME

***TalentWorks**

Danielle Ippolito- Agent, Film/TV/Theatre

Jay Kane- Agent, Film/TV/Theatre

Kyle Bosley –Agent, Film/TV/Theatre

505 8th Ave. Suite 603

New York, NY 10018

www.talentworksny.com

MAIL SUBMISSIONS ONLY!

Wolf Talent Group (bicoastal)

Teresa Wolf - Owner/Agent, Film/Theatre/TV

Frankie Moran – Agent, Film/Theatre/TV

Kim Smith- Agent, Film/Theatre/TV

165 W. 46th Suite 910

New York, NY 10036

18+ yrs old

NY Managers (The Short List):

** Indicates that they notably represent children under the age of 18*

***Bercy Talent Management**

Jason Bercy- Owner, Manager
PO Box 456
Marlboro, NJ 07746
info@bercytalent.com
(Accepts electronic submissions)

***Bohemia Group**

Naomi Kolstein- Manager
Danny Estrada- Manager
Sean Butler- Manager
244 5th Ave, (Suite 1712)
New York, NY 10001
www.bohemiaent.com

***Calli Company**

Lisa Calli – Manager, Owner
459 Columbus Avenue
New York, NY 10024

***Nani/Saperstein Management, Inc.**

Terry Saperstein – Owner
David Krasner – Associate
150 West 28th St, Suite 402
New York, NY 10001

***Parkside Talent Mgmt Group**

Judy Battista
Peggy Becker
454 Penns Way
Basking Ridge, NJ 07920
contact@parksidetalent.com
www.parksidetalent.com

***RKS Management, Ltd.**

Rochelle Kishner Shulman - Owner
975 Park Avenue, Suite 10C
New York, NY 10028
rksmgmt@aol.com
www.rksmanagementltd.com

***Shirley Grant Management**

Shirley Grant - Owner
Dave McKeown, Stephanie Artuso,
Melanie Hinkle
PO BOX 866
Teaneck, NJ 07666
www.shirleygrant.com

***Sinclair Management**

Judith Lesley, Michele Sternberger
95 Christopher Street, #6F
New York, NY 10014
www.sinclairmanagementnyc.com
sinclairsubmissions@gmail.com

***Zoom Talent Management**

Kim Pedell - Owner
P.O. Box 581
Chatham, NJ 07928
kim@zoom-talent.com

Regional Managers:

One of the best ways to explore Personal Managers in YOUR area is by asking other working young talent whom you admire and trust if they have a good relationship with their current local representation. Do your research, and also try to set up an audition and meeting/interview in person before signing a contract. *Call Sheet* by Backstage also publishes a Regional Managers issue once a year and you can also find this publication with regional/ national agent/ manger information and addresses downloadable online!



SHOWS AND THE CASTING DIRECTORS WHO CAST THEM!

You may locate Casting Director addresses for mailing and submission opportunities through the publication “Call Sheet” by Backstage, a general Google search online, or by visiting theatrical websites such as Playbill.com and Castingabout.com! We also have mailing labels tailored towards industry that specifically works with young people available at BAA’s merchandise booth.

Current Bway Shows

Aladdin
Anastasia
Be More Chill
Beautiful : Carole King Musical
Chicago
Choir Boy
Come From Away
Dear Evan Hansen
Frozen
Hamilton
Harry Potter and...Parts I and II
King Kong
Kinky Boots
Kiss Me Kate
Mean Girls
My Fair Lady
Network
Pretty Woman: The Musical
School of Rock
The Band’s Visit
The Book of Mormon
The Cher Show
The Ferryman
The Lion King
The Phantom of the Opera
The Prom
To Kill a Mockingbird
True West
Waitress

Casting Office

Tara Rubin Casting
Telsey + Co Casting
Telsey + Co. Casting
Stephen Kopel Casting
Stewart-Whitley Casting
Manhattan Theatre Club
Telsey + Co. Casting
Tara Rubin Casting
Telsey + Co Casting
Telsey + Co Casting
Jim Carnahan Casting
Tara Rubin Casting
Telsey + Co Casting
Jim Carnahan Casting
Telsey + Co Casting
Telsey + Co Casting
Telsey + Co Casting
Telsey + Co Casting
Tara Rubin Casting
Tara Rubin Casting
Carrie Gardner Casting
Telsey + Co Casting
Jim Carnahan Casting
Jay Binder Casting
Tara Rubin Casting
Telsey + Co Casting
Lincoln Center Theatre
Roundabout Theatre Co.
Telsey & Company

Casting Dir.

Eric Woodall
Craig Burns
Adam Caldwell
Stephen Kopel
Duncan Stewart
Nancy Piccione
Rachel Hoffman
Lindsay Levine
Rachel Hoffman
Bethany Knox
Alexandre Bleau
Tara Rubin
Patrick Goodwin
Stephen Kopel
Bethany Knox
Bernie Telsey
Bernard Telsey
Craig Burns
Merri Sugarman
Claire Burke
Carrie Gardner
Patrick Goodwin
Jim Carnahan
Mark Brandon
Eric Woodall
Bethany Knox
Daniel Swee
Jim Carnahan
Patrick Goodwin

Wicked

Telsey +Co Casting

Craig Burns

Upcoming Broadway Shows

Ain't Too Proud: ... Temptations

Tara Rubin Casting

Merri Sugarman

All My Sons

Jim Carnahan & Carrie Gardner

Stephen Kopel

Beetlejuice

Telsey + Co Casting

Bernard Telsey

Burn This

Jim Carnahan Casting

Jim Carnahan

Gary: A Sequel to Titus Andronicus

Telsey + Co Casting

TBA

Hadestown

Jack Doulin + Sharky Casting

Jack Doulin

Hillary and Clinton

Joe Mantello (dir)

TBA

Ink

Caparelliotis Casting

David Caparelliotis

Jagged Little Pill

Stephen Kopel Casting

Stephen Kopel

King Lear

Caparelliotis Casting

David Caparelliotis

Moulin Rouge! The Musical

Jim Carnahan & Stephen Kopel

Stephen Kopel

Oklahoma!

Telsey + Co Casting

Will Cantler/Adam Caldwell

*Singin' in the Rain**

Telsey + Co Casting

Rachel Hoffman

Tootsie

Jim Carnahan Casting

Jim Carnahan

What the Constitution Means to Me

Helen Hayes Theatre

Heidi Schreck

Current Off-Broadway

A Man for All Seasons

Pat McCorkle Casting

Jeff Dreisbach

About Alice

Jack Doulin + Sharky Casting

Jack Doulin

Alice by Heart

Telsey + Co Casting

Bernard Telsey

Avenue Q

Cindy Tolan Casting

Cindy Tolan

Behind the Sheet

Ensemble Studio Theatre

Tom Rowan

Blue Man Group

Blue Man Productions

Tascha Van Auken

By the Way, Meet Vera Stark

Signature Theatre

Caparelliotis Casting

Chick Flick the Musical

Binder Casting

Jay Binder

Daddy

The New Group

Nick Peciaro

Fiercely Independent

McCorkle Casting

Jeffrey Dreisbach

Fiddler On The Roof (Yiddish)

Jamibeth Margolis Casting

Jamibeth Margolis

Freestyle Love Supreme

Greenwich House Theatre

Prod: Lin-Manuel Miranda

Gloria: A Life

Tara Rubin Casting

Tara Rubin

God Said This

Primary Stages

Morgan Gould (dir)

Hurricane Diane

NY Theatre Workshop

Leigh Silverman

*If Pretty Hurts Ugly Must Be a Muhf*cka*

Playwrights Horizons

Leah C. Gardiner (dir)

Jersey Boys

Tara Rubin Casting

Lindsay Levine

Marys Seacole

Lincoln Center Theatre

Camille Hickman

Merrily We Roll Along

Roundabout Theatre Co.

Carrie Gardner

Mies Julie

Classic Stage Company

Shariffa Ali (dir)

Nassim

Barrow Street Theatricals

Omar Elerian (dir)

Newsical the Musical

Tom D'Angora Casting

Catherine Russell

Perfect Crime

Catherine Russell Casting

Catherine Russell

Sea Wall / A Life

Public Theater

Carrie Cracknell (dir)

Superhero

Second Stage Theatre

Telsey + Co Casting

Switzerland

Hudson Stage Company

Denise Bessett

The Cake

Manhattan Theatre Club

David Caparelliotis

The Convent

Rattlestick Playwrights Theatre

Daniel Talbott (dir)

<i>The Dance of Death</i>	Classic Stage Company	Victoria Clark (dir)
<i>The Light</i>	Telsey + Co Casting	Adam Caldwell
<i>The Marvelous Wonderettes</i>	D'Angora Productions	Tom D'Angora
<i>The O'Casey Cycle</i>	Irish Repertory Theatre	Jason Brubaker
<i>The Office: A Musical Parody</i>	Right Angle Entertainment	Lindsay Brooks
<i>The Other Josh Cohen</i>	Tara Rubin Casting	Kaitlin Shaw
<i>The Price of Thomas Scott</i>	Stephanie Klapper Casting	Stephanie Klapper
<i>The Play That Goes Wrong</i>	Stephen Kopel Casting	Stephen Kopel
<i>We Are the Tigers</i>	Kate Lumpkin Casting	Kate Lumpkin

Upcoming Off-Broadway

<i>Actually, We're F*cked!</i>	Stephanie Klapper Casting	Lacie Davies
<i>Awake</i>	The Barrow Group	Porter Pickard
<i>Bat Out of Hell: The Musical</i>	New York City Center	Carrie Gardner
<i>Carmelina</i>	York Theatre Company	TBA
<i>Dance a Little Closer</i>	York Theatre Company	TBA
<i>Daniel Sloss: X</i>	SoHo Playhouse	TBA
<i>Do You Feel Anger?</i>	Vineyard Theatre	Henry Bergstein
<i>Eco Village</i>	Kate Lumpkin Casting	Kate Lumpkin
<i>Fleabag</i>	SoHo Playhouse	Phoebe Waller-Bridge
<i>Gatz</i>	Elevator Repair Service Theatre	Ariana Smart Truman
<i>Hans Christian Anderson... Imagined</i>	Ensemble for the Romantic Century	Donald T. Sanders (dir)
<i>I Married an Angel</i>	New York City Center	Binder Casting
<i>Last Stop on Market Street</i>	Atlantic Theatre Company	David Medizabal
<i>Little Women</i>	Primary Stages	Calleri Casting
<i>Lolita, My Love</i>	York Theatre Company	TBA
<i>Maestro</i>	Geoff Josselson Casting	Geof Josselson
<i>Night of the Living Dead! The Musical!</i>	Kirk Theatre	TBA
<i>The Lehman Trilogy</i>	National Theatre (London)	Sam Mendes (dir)
<i>The Secret Life of Bees</i>	Telsey + Co Casting	Patrick Goodwin
<i>Toni Stone</i>	Roundabout Theatre Co.	Stephen Kopel
<i>Usual Girls</i>	Carrie Gardner Casting	Carrie Gardner
<i>White Noise</i>	Public Theatre	Oskar Eustis

National Tours (AEA)

<i>A Bronx Tale</i>	Tara Rubin Casting	Merri Sugarman
<i>Aladdin</i>	Tara Rubin Casting	Tara Rubin
<i>Anastasia</i>	Telsey + Co Casting	Craig Burns
<i>An Inspector Calls</i>	PW Productions	TBA
<i>Beautiful: The Carole King Musical</i>	Stephen Kopel Casting	Stephen Kopel
<i>Book of Mormon</i>	Carrie Gardner Casting	Kate Boka
<i>Book of Mormon (2nd Nat'l)</i>	Carrie Gardner Casting	Kate Boka
<i>CATS (Jan '19)</i>	Tara Rubin Casting	Lindsay Levine
<i>Charlie & the Chocolate Factory</i>	Telsey + Co Casting	Bernie Telsey
<i>Charlotte's Web</i>	TheatreWorks USA	Jason Blitman
<i>Chicago</i>	Stewart/Whitley Casting	Duncan Stewart
<i>Click Clack Moo</i>	TheatreWorks USA	Jason Blitman
<i>Come From Away</i>	Telsey + Co Casting	Rachel Hoffman
<i>Curious George</i>	TheatreWorks USA	Jason Blitman

<i>Dear Evan Hansen</i>	Tara Rubin Casting	Tara Rubin
<i>Dog Man: The Musical</i>	TheatreWorks USA	Jason Blitman
<i>Dragons Love Tacos and Other Stories</i>	TheatreWorks USA	Jason Blitman
<i>Falsettos (Feb '19)</i>	Tara Rubin Casting	Tara Rubin
<i>Freedom Training</i>	TheatreWorks USA	Jason Blitman
<i>Hamilton</i>	Telsey + Co. Casting	Bethany Knox
<i>Hello, Dolly!</i>	Telsey + Co. Casting	Craig Burns
<i>Henry and Mudge</i>	TheatreWorks USA	Jason Blitman
<i>Jersey Boys</i>	Tara Rubin Casting	Merri Sugarman
<i>Jesus Christ Superstar (Oct '19)</i>	Worklight Productions	Wojcik Seay Casting
<i>Junie B. Jones ... School</i>	TheatreWorks USA	Jason Blitman
<i>Les Misérables</i>	Tara Rubin Casting	Kaitlin Shaw
<i>Miss Saigon</i>	Tara Rubin Casting	Merri Sugarman
<i>On Your Feet</i>	Telsey + Co Casting	Bernie Telsey
<i>Pete The Cat</i>	TheatreWorks USA	Jason Blitman
<i>Peter Pan</i>	TheatreWorks USA	Jason Blitman
<i>Phantom of the Opera</i>	Tara Rubin Casting	Merri Sugarman
<i>Rosie Revere, Engineer</i>	TheatreWorks USA	Jason Blitman
<i>School of Rock</i>	Tara Rubin Casting	Tara Rubin
<i>Skippy Jon Jones Snow What?</i>	TheatreWorks USA	Jason Blitman
<i>Spamilton</i>	Center Theatre Group	Andrew Lynford
<i>The Band's Visit (Jun '19)</i>	Tara Rubin Casting	Claire Burke
<i>The Cat in the Hat</i>	TheatreWorks USA	Jason Blitman
<i>The Lightning Thief (Jan '19)</i>	TheatreWorks USA	Jason Blitman
<i>The Lion King*</i>	Jay Binder Casting	Mark Brandon
<i>The Magic School Bus</i>	TheatreWorks USA	Jason Blitman
<i>The Play That Goes Wrong</i>	Stephen Kopel Casting	Stephen Kopel
<i>The Pout Pout Fish</i>	TheatreWorks USA	Jason Blitman
<i>Waitress</i>	Telsey + Co Casting	Bernie Telsey
<i>White Christmas (Nov '19)</i>	<i>Binder Casting</i>	<i>Justin Bohon</i>
<i>Wicked</i>	Telsey + Co Casting	Craig Burns
<i>We The People</i>	TheatreWorks USA	Jason Blitman

National Tours (Non-Equity)

<i>Cinderella</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>Evita (Jan '19)</i>	Plan-B Entertainment	Andy Ferrara (dir)
<i>Fiddler On The Roof</i>	Jason Styres Casting	Jason Styres
<i>Finding Neverland</i>	Stewart/Whitley	Danny Dunitz
<i>In the Mood</i>	Bud Forrest Entertainment	Alex Sanchez (dir)
<i>Kinky Boots</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>Legally Blonde (Jan '19)</i>	Franck Casting	Alison Franck
<i>Monty Python's Spamalot</i>	Phoenix Entertainment	Mark Minnick
<i>Motown: The Musical</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>Rent</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>Rock of Ages</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>Something Rotten</i>	Wojcik/Seay Casting	Scott Wojcik/Gayle Seay
<i>The King and I</i>	Jason Styres Casting	Jason Styres
<i>The Sound of Music</i>	Stewart/Whitley Casting	Benton Whitley
<i>The Wizard of Oz</i>	Prather Touring	Brian Enzman/Lauren Sobon

PRODUCTIONS IN THE WORKS **(Insider Scoop!)**

17 AGAIN

- Theatre: TBA
- Target Opening: TBA
- Book by Marco Pennette, music and lyrics by Alan Zachary and Michael Weiner
- Director: Adam Shankman
- Cast: TBA
- New musical based on the 2009 Zac Efron fantasy film about a man who gets to relive his youth.
- A developmental lab was held in New York November 2016.

ARCHIE

- Theatre: TBA
- Target Opening: TBA
- Book by Adam McKay; songwriters TBA
- Director: Adam McKay
- Cast: TBA
- New musical based on the popular teen comic books.
- A co-production of the website Funny Or Die and Archie Comics.

BEACHES

- Theatre: TBA
- Target Opening: TBA
- Written by David Austin (music), Iris Rainer Dart (lyrics & book), Thom Thomas (book)
- Director: **Eric Schaeffer**
- Cast: **Whitney Bashor, Shoshana Bean**
- Vivacious, outlandish Cee Cee and beautiful, privileged Bertie meet as children and become fast friends. From pen-pals to roommates to romantic rivals, Cee Cee and Bertie's oil-and-water friendship perseveres through even the most tragic trials.
- *Beaches* continued its development with a second regional production at Drury Lane Theatre in Chicago, June–August 2015.

BOMBSHELL

- Theatre: TBA
- Target Opening: TBA
- Score by **Marc Shaiman** and **Scott Wittman**, librettist TBA
- Director: TBA; choreography by **Joshua Bergasse**
- Cast: TBA
- Stage incarnation of the fictional Marilyn Monroe-centered musical whose creation was at the center of the TV series *Smash*.

CHASING RAINBOWS

- Theatre: TBA
- Target Opening: TBA
- Book by Marc Acito. Music from the EMI/Feist Robbins catalog, All rights administered by Sony/ATV Music Publishing LLC. Conceived by Tina Marie Casamento. Musical Arrangements by David Libby. Additional music by David Libby, and additional lyrics by Casamento/Acito/Libby.
- Cast: TBA, There have been workshop and regional production casts as the production has been in development, but they are continually searching for young talent including a young Judy!
- The musical traces the early life of Judy Garland, from her small-town birth to her starring role in the film classic ***The Wizard of Oz***.
- The show had a developmental world premiere production in Flat Rock, N.C., in November 2015, and a full production at Goodspeed Musicals in September 2016.

DAMN YANKEES

- Theatre: TBA
- Target Opening: TBA
- Written by Richard Adler and Jerry Ross (music and lyrics), **George Abbott** and Douglass Wallop (book)
- Cast: TBA
- Director: **Kathleen Marshall**
- Revival of the 1956 musical about a baseball fan who is induced to sell his soul by the devil so his favorite team can win the pennant.
- Produced by Jeffrey Richards, **Scott Landis**, **Jerry Frankel**, and Jay and Cindy Gutterman.

THE DEVIL WEARS PRADA

- Theatre: TBA
- Target Opening: TBA
- Music by **Elton John**. Lyrics by Shaina Taub. Book by Paul Rudnick.
- Cast: TBA
- Being produced by Bob Cohen of Fox Stage Productions and **Kevin McCollum**
- New musical based on Lauren Weisberger's 2003 novel and the 2006 film about a woman who becomes assistant to the notorious editor of a topline fashion magazine.

DREAMGIRLS

- Theatre: TBA
- Target Opening: 2019
- Book and lyrics by Tom Eyen, music by **Henry Krieger**
- Cast: TBA
- Director: **Casey Nicholaw**
- Revival of the 1980 musical about the rise and fall of an R&B singing group.
- New York transfer of the hit London revival, from producer **Sonia Friedman**.

THE FLAMINGO KID

- Theatre: TBA
- Target Opening: TBA
- Book and lyrics by **Robert L. Freedman** and music by **Scott Frankel**.
- Director: TBA
- Cast: TBA
- A musical adaptation of the hit 1984 Garry Marshall film.
- An 18-year-old Brooklynite leaves his humble roots behind in favor of the sexy and alluring world of the private beach club, El Flamingo.
- The world premiere will debut at Hartford Stage in the 2018–2019 season.

HALF TIME (formerly GOTTA DANCE)

- Theatre: TBA
- Opening: TBA
- Written by **Matthew Sklar** & **Marvin Hamlisch** (music), Nell Benjamin (lyrics), **Chad Beguelin** & Bob Martin (book), Ester Dean (additional music)
- Director: **Jerry Mitchell**
- Cast: **Lillias White**, Georgia Engel
- In 2007, a group of expert dancers was tasked with getting professional basketball's first ever senior citizen dance team performance-ready. The venue? Center court. The genre? Hip-hop. Over the coming months, bonds would be formed, generation gaps would be crossed, and, eventually, some pretty hot moves would be busted.
- Based on the 2008 documentary *Gotta Dance*, the show made its world premiere in December 2015 at Broadway In Chicago's Bank of America Theatre. It played the Paper Mill Playhouse in May 2018. Producers are Dori Berinstein and Bill Damaschke.

THE LATE GREAT ME: AN EVENING WITH ALAN JAY LERNER

- Theatre: TBA
- Target Opening: 2018

- Written by John Lahr, based on the lyrics of **Alan Jay Lerner**. Music by **Frederick Loewe** and Burton Lane
- Director: **Susan Stroman**
- Cast: TBA
- A new musical based on the life of **My Fair Lady** lyricist Lerner.
- A private reading was held in fall 2016; a full workshop was held in March 2017 by producers Julian Schlossberg, **Roy Furman**, and Liza Lerner.

MAGIC MIKE

- Theatre: TBA
- Target Opening: TBA
- Written by **Tom Kitt** (music), **Brian Yorkey** (lyrics), **Roberto Aguirre-Sacasa** (book)
- Director: TBA
- Cast: TBA
- A stage adaptation of Steven Soderbergh's film about male strippers.
- A private workshop was held April 2015 featuring **Derek Klena** and **Taylor Louderman**.

MRS. DOUBTFIRE

- Theatre: TBA
- Target Opening: TBA
- Written by John O'Farrell and Karey Kirkpatrick (book) and Karey and Wayne Kirkpatrick (music and lyrics)
- Director: **Jerry Zaks**
- Cast: TBA
- A stage adaptation of the **Robin Williams** comedy about a struggling actor who will go to any length to be with his children after he loses custody in a bitter divorce, disguising himself as a matronly British woman and taking a job as their nanny.

THE SECRET GARDEN

- Theatre: TBA
- Target Opening: 2018–2019 Season
- Written by Lucy Simon (music) and **Marsha Norman** (book and lyrics)
- Director: **Warren Carlyle**
- Cast: TBA
- Revival of the 1991 musical based on Frances Hodgson Burnett's story about an orphan girl who finds renewal when she discovers a locked, dead garden and brings it back to life.
- A co-production of Seattle's The 5th Avenue Theatre and Shakespeare Theatre Company in Washington D.C., the Broadway-bound revival played a stint in Houston October 10–22.

SHERLOCK HOLMES

- Theatre: TBA
- Target Opening: 2017-18 season
- Written by Rachel Wagstaff and Duncan Abel
- Director: Daniel Evans
- Cast: TBA
- The Victorian British sleuth lives again in this new play, produced by Antonio R. Marion, which was scheduled to premiere in the U.K in summer 2017 before Broadway.

SOME LIKE IT HOT

- Theatre: TBA
- Target Opening: 2020
- Written by Marc Shaiman & Scott Wittman (score) and Matthew Lopez (book)
- Director: Casey Nicholaw
- Cast: TBA
- A musical adaptation of the classic Billy Wilder film, which starred Tony Curtis, Jack Lemmon, and Marilyn Monroe.

TOP HAT

- Theatre: TBA
- Opening: TBA
- Written by **Irving Berlin** (music & lyrics), Chad Beguelin (book)
- Director: **Christopher Gattelli**
- Cast: TBA
- The glamour of Hollywood's golden age and the glorious, tap-dancing magic of Fred Astaire and Ginger Rogers comes to the stage in this classic dance musical.
- Premiered on the West End in 2013 in an earlier version, directed by Matthew White and choreographed by Bill Deamer. The first New York developmental lab was held in March 2014. A second lab was held May-June 2015, directed by Christopher Gattelli. Gattelli told Playbill in January 2017 that a Broadway production is still several seasons off.

UNTITLED BRITNEY SPEARS MUSICAL

- Theatre: TBA
- Target Opening: TBA
- Featuring music by Britney Spears
- Director: Jerry Mitchell
- Cast: TBA
- Jukebox musical weaving together the pop star's hits to tell a fictional story.

UNTITLED PAT BENATAR MUSICAL

- Theatre: TBA
- Target Opening: 2017
- Written by Gary Lenon (book), Pat Benatar and Neil Giraldo (music and lyrics)
- Director: TBA
- Cast: TBA
- Jukebox musical that traces the personal and professional lives of rock vocalist Benatar and guitarist Giraldo.

THE VISITOR

- Theatre: TBA
- Target Opening: TBA
- Written by Brian Yorkey (book and lyrics) and Tom Kitt (music)
- Director: TBA
- Cast: TBA
- Musical based on the 2007 Thomas McCarthy film of the same title about a widower who befriends a Syrian immigrant in post-9/11 New York City.
- The show is being produced by Aaron Harnick.

TELEVISION/FILM

- *Hair Live!*- NBC- Spring 2019
- *In The Heights*- Warner Bros.- June 2020
- *RENT Live!*- Fox- 2019
- Other titles in the works: 13 (CBS), American Idiot (HBO), Beautiful (Sony, Playtone), Cats (Universal), Guys and Dolls (20th Century Fox), Joseph...Dreamcoat (STX, The Really Useful Group, Rocket Pictures), Little Shop of Horrors (Marc Platt, Warner Bros.), Lysistrata Jones (Branded Pictures Entertainment, Peck Entertainment), Memphis (Alcon Entertainment, Belle Pictures, The Mark Gordon Company, Warner Bros.), Miss Saigon (Cameron Mackintosh), Oliver! (Walt Disney Studios, Cube Vision, Marc Platt Productions), Pippin (Storyline Entertainment), Spamalot (20th Century Fox), South Pacific (Chicagofilms), Spring Awakening (Playtone), Sunset Boulevard (Paramount), West Side Story (Amblin Entertainment), Wicked (Marc Platt Productions, Universal Pictures)
- Additional resource for TV/ Film Casting Director Listings : ***Call Sheet by Backstage***



Sample (Intro) Cover Letter to an Agent or Manager

Dear Mr. Agent (*make sure to get the individual who is working directly on the project and to spell their name correctly!*)

Hello! (*or fun greeting!*)

My name is Susie Broadway, and I recently moved to New York in January (*or other important fact!*) I am currently seeking representation, and _____ recommended that I contact you (*or state a reason your impressed with what you know of the agency and why you think you may be a good fit for each other!*).

I just graduated from Idina Menzel University, and have had 2 callbacks for *Book of Mormon* since moving here! I also just completed an Advanced Musical Theatre Intensive with instructors such as Christy Altomare, Laura Osnes, Bob Cline, Will Roland, Alice Ripley and Jen Colella with Broadway Artists Alliance! (*Also remind them if you have met them or auditioned for them before, or if you have taken a class of theirs that you have enjoyed. If you **have** taken a class from them, remind them where, what you sang, and what notes you took away from it, etc!*)

(*List any special skills, talents, range, or type that would make you exceptionally right for anything currently on Broadway an indicate your "type" if appropriate.*) You can contact me (or my parents) directly at 212.555.BWAY at any time!

I hope to have the opportunity to meet with you (*or audition for you*) shortly!

Fun signature line that shows your personality!

Susie Broadway
212.555.BWAY
Susie@broadwayrocks.com



Sample (Intro) Cover Letter to a Casting Director

Dear Mr. Casting Director of Casting Company *(make sure to get the individual who is working directly on the project and to spell their name correctly!)*

Hello! *(or fun greeting!)*

My name is Ben Broadway, and I recently moved to New York in January!

I recently graduated from Jeremy Jordan Conservatory, and have had 2 callbacks for the *West Side Story* Tour since moving here to attend NYU for Grad school! I also just completed an Advanced Musical Theatre Intensive with instructors such as Beth Leavel, Sutton Foster, Megan McGinnis, Adam Cates, and Tyrick Wiltez Jones with Broadway Artists Alliance! *(State if you have met them or auditioned for them before, or if you have taken a class of theirs that you have enjoyed. If you have taken a class from them, remind them where, what you sang, and what you loved about it!)*

I recently noticed your Equity Principal Auditions for _____ posted in Backstage. I am unable to attend the auditions on that date, **but I am hoping you might consider me for an audition the next time you are holding auditions by appointment.** I would particularly love to be considered for the role of _____! *(List any special skills, talents, range, or type that would make you exceptionally right for this role).*

You can contact me (or my parents) directly at 212.555.BWAY, or reach me through my agent *Rachel Hollywood* at AWESOME KIDS AGENCY! I hope to have the opportunity to meet with you *(or audition for you)* shortly!

Fun signature line that shows your personality!

Susie Broadway
212.555.BWAY
Susie@broadwayrocks.com

(You may certainly use these cover letters as a template, but your letter should be in your young performers' own words to highlight a glimpse of their unique personality and passion!)



Sample Post Card Follow Up

Sample Showcase or Meeting Follow Up Postcard

Dear Tina Marie Casamento,

Thank you so very much for attending BAA's Industry Showcase last weekend! I was the one in the green dress who sang "My Funny Valentine". Your feedback about looking into Judy Garland songs because you think they may suit my voice was so valuable! I am already starting to work on "I'm Just an In-Between" and I absolutely love it! I had so much fun at the showcase and so appreciate your time and mentorship. Please keep me in mind the next time *Chasing Rainbows* auditions come around. I'd love to sing my new song for you! Looking forward to seeing you again soon!

Peace, Love, and Happiness,

Riley Rosie
212-555-5555

Sample Audition or Callback Thank You

Dear Benton Whitley and Stewart/Whitley Casting,

Thank you so much for inviting me to The Sound of Music Callback! I really enjoyed the audition and callback process and even made some great friends and feel I grew as an artist from the experience! I loved reading for both Marta and Brigitta and would be thrilled to get to tour the country doing what I love! Fingers crossed that I'll get to see you again soon!

Respectfully,

Susie Smith
smithfamily11@gmail.com

PS- I'm turning 10 on Tuesday and requested Marta's pink parasol for my birthday!



Recommended Reading

As an actor or the parent of an actor it is your responsibility to learn everything there is to know about the Business of Show! We have compiled a list of great books (fiction and non) to help you better get to know the business, history, and art of musical theatre. Most of these books can be found on Amazon.com or at the Drama Book Shop (250 W. 40th Street) right here in New York City! Remember, these books are just suggestions; anything you can read about theatre is beneficial to your career!

Monologues

- *The Monologue Workshop*
From Search to Discovery in Audition and Performance
By Jack Poggi
- The Perfect Audition Monologue
By Glenn Alterman
- The Perfect Monologue
By Ginger Friedman

Acting as a Business

- *Acting as a Business, Fifth Edition: Strategies for Success* by Brian O'Neil
- *How to Sell Yourself as an Actor* By *K Callan*
- *The New York Agent Book: How to Get the Agent You Need for the Career You Want*
By *K Callan*
- *Raising a Star: The Parent's Guide to Helping Kids Break into Theater, Film,*
- *An Actor Prepares... to Live in New York City* By *Craig Wroe*
- *Acting A to Z: The Young Person's Guide to a Stage or Screen Career* By *Katherine Mayfield*
- *Acting Is A Job: Real-Life Lessons about the Acting Business* By *Jason Pugatch*
- *An Actor's Business: How to Market Yourself as an Actor No Matter Where You Live* By *Andrew Reilly*
- *Admit One: Ten Steps to Choosing Your Acting or Musical Theatre College Program*
Paperback by Chelsea Cipolla (Author), John West (Author)

Audition Technique

- *The Complete Professional Audition: A Commonsense Guide to Auditioning for Musicals and Plays* By *Darren Cohen with Michael Perilstein*
- *Audition Success* By *Don Greene*
- *Callback: How to Prepare for the Callback to Succeed in Getting the Part* By *Ginger Howard Friedman*
- *Auditioning: An Actor-Friendly Guide* By *Joanna Merlin*
- *How to Audition for Musical Theatre: A Step-By-Step Guide to Effective Preparation*
By *Donald Oliver*

- Audition: Everything an Actor Needs to Know to Get the Part By *Michael Shurtleff*
- Auditioning for the Musical Theatre By *Fred Silver*
- Rock the Audition By *Sheri Sanders*
- The Enraged Accompanist's Guide to the Perfect Audition Paperback by [Andrew Gerle](#)
- Acting the Song: Performance Skills for the Musical Theatre [Allison Bergman](#) (Author), [Tracey Moore](#) (Author)
- The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style by David P. DeVenney

History

- Broadway Musicals: Show by Show- Sixth Edition By *Stanley Green*
- Broadway: The American Musical By *Michael Kantor and Laurence Maslon* (Also check out the 6 part PBS series by the same name, hosted by Julie Andrews!)
- Musical Theatre: A History By *John Kenrick*
- Strike Up the Band: A New History of Musical Theatre By *Scott Miller*

Acting Systems

- An Actor Prepares By *Constantin Stanislavski*
- The Stanislavski System: The Professional Training of an Actor; Second Revised Edition By *Sonia Moore, John Gielgud, and Joshua Logan*
- Sanford Meisner on Acting By *Sanford Meisner, Dennis Longwell, and Sydney Pollack*
- Respect for Acting By *Uta Hagen, David Hyde Pierce, and Haskel Frankel*
For a theatre lovers treat, be sure to visit **Drama Book Shop** while in town!
(250 W. 40th Street between 8th and 7th Aves)

Very Helpful Tools/ Magazines and Publications

- Backstage
- Regional and Off-Broadway Theatre Guide A Comprehensive Guide (Comes out bi-annually)
- The Performing Arts Insider: The Journal for Entertainment Professional
- NYC Agent Directory by Up to Date Theatricals
- Casting Directors Guide by Hendersons
- Call Sheet by Backstage - Perhaps the best resource for constantly updated Casting Director and Agent addresses and contact information

Great Internet Sources for Auditions and Info

www.backstage.com

The online version of Backstage, read relevant articles and find auditions!

www.playbill.com

Find out about all things Broadway from current shows to auditions and articles!

www.broadwayworld.com

#1 site for Broadway, Theatre, Live Entertainment, and Tickets

www.actorsequity.org

The Actors' Equity website. Lists all upcoming AEA auditions.

www.sagaftra.org

Provides news and information about SAG and AFTRA

www.actorsaccess.com

Create an account and self-submit

www.showfax.com

Great resource for sides, casting notices, audition materials, etc.

www.breakdownservices.com

Publishes detailed casting information

www.auditionupdate.com

Great audition updates from multiple sites

www.castingabout.com

Find out who is casting on and off Broadway, TV, and Film!

www.musicnotes.com

Great source to purchase and transpose musical theater sheet music!

www.newmusicaltheatre.com

Great source to purchase post-millennium sheet music!

THINGS WITHIN MY CONTROL:

THINGS NOT WITHIN MY CONTROL:

SHOWS I SHOULD SUBMIT FOR:

SHOWS I SHOULD RESEARCH:

MY THREE THINGS TODAY:

NOTES: