



Broadway Artists Alliance To Bring List

We thought it would be helpful to provide you with a list of items to consider when packing for your trip to NYC or preparing to commute! In addition to your audition material, your shining personality, and a GREAT ATTITUDE, please consider bringing the following items:

Headshots & Resumes:

- You should bring 25 headshots and resumes attached back-to-back. Please be prepared to turn your headshots and resumes in upon your arrival on the first day.
- **Please make sure your headshots and resumes are cut down to exactly 8"x10", which is slightly smaller than a regular sheet of paper!** Please review the "Headshot and Resume Guidelines" document.

Suitable Rehearsal Clothes:

- Leotards, tights, sweats, stretch pants, jazz pants, tank tops, T-shirts. You should assume that you will be dancing every day.

Shoes:

- Street shoes should be worn for all voice and acting master classes. Please, no character shoes if you are not dancing.
- Black jazz shoes or dance sneakers recommended for all participants.
- ***Please note: close-toed shoes with rubber soles must be worn in studios when dance shoes are not needed.***

Industry Panel/Showcase Attire:

- Bring an outfit that makes you look and feel you best. Think of something you might wear to an audition or a family gathering. Students should bring regular street shoes as opposed to wearing character shoes. Please note that your outfit should reflect your own personal style and spirit!
 - Outfit should be appropriate to your audition piece/selection. Consider the era of the piece and the character you will be portraying, and dress in a style that suggests it without being a costume.
 - Make sure your outfit expresses your personality. Your clothing should be comfortable and allow you to move freely.
 - **Ladies should NOT wear heavy makeup, large jewelry pieces/hair accessories, or very short skirts. Please do NOT wear character shoes for your performance.**

All students should have two 16-32 bar audition selections, and at least one 1-minute monologue. Please bring two monologues if you have them available.

Sheet Music:

- Please bring **2 copies** of all the sheet music you plan to use for placement auditions, final showcase consideration, coaching and Master Class use. All sheet music and audition material should be cleanly copied and placed in a 3-ring binder. Your Placement Audition pieces should be rehearsed and **memorized**, but you may feel free to bring newer material to workshop in your master classes.

Monologues:

- Please bring **2 copies** of all monologues you plan to use for placement auditions, final showcase consideration, coaching and Master Class use. Placement Audition pieces should be rehearsed and **memorized**, but you may feel free to bring newer material to workshop in your classes.

Other Suggested Items:

- Notebook, pens, pencils, and highlighters
- A digital recording device or a phone with a recording app
- Small hand towel for rehearsals
- Water bottle (Broadway Artists Alliance water bottles are also available on-site)
- Reading material/activities for down time
- Toiletries and essentials for your hotel stay
- Portable alarm clock for your hotel stay