

Name: _____

Age Group: _____

Advisor: _____

Major: _____ Group: _____



Broadway Artists Alliance 2017 Winter Workshop Schedule

Saturday, February 18th

AGES 10-14 **AGES 15-21**
10:30 AM **11:30 AM** Participants staying at the Courtyard Marriott and Homewood Suites meet in the hotel lobby for a brief 10-15 minute hotel orientation

AGES 10-14 **AGES 15-21**
10:45 AM **11:45 AM** **Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late- we will leave promptly!**

AGES 10-14 **AGES 15-21**
11:00 AM **12:00 PM** **Commuter Drop Off, Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)**
Commuting students and parents of commuting students should plan to drop students off on the 17th floor of the Ripley Grier Studios. *Please do not arrive more than 10-15 minutes early.* BAA reps will be available to guide you from the lobby area to the 17th floor on Day One in order to help you get familiar with the building. Every other day, students should report directly to the 17th floor.

**** PARENTS ****

AGES 10-14 **AGES 15-21**
11:00 AM- **12:00 PM-** **Optional Parent Orientation** with Michelle R. Lehrman (Assistant Director) & Ashleigh Junio (Admissions Director) (Studio 16T)
11:30 AM **12:30 PM** Parents of hotel-based and commuting participants can get your program and schedule related questions answered in this brief informational meeting.

AGES 10-14 **AGES 15-21**
11:00 AM- **12:00 PM-** **Orientation/Registration/Introductions/Theatre Games** (Ages 10-14 in Studio 17N & Ages 15-21 in Studio 17E)
12:25 PM **12:25 PM**

AGES 10-14 **AGES 15-21**
12:30 PM- **12:30 PM-** **Dance Placement Auditions – Mock Audition for a Broadway Show!**
2:00 PM **2:45 PM** Final Audition Room: Studio 17N
(You must learn TWO combinations, though you will have the opportunity to choose just one to present to the panel once you've learned them)

Broadway Theatre Dance - Level 1 (Advanced Beginning) Studio 17N (Ages 10-14) Studio 17E (Ages 15-21) Jeff Shade BAA's Dance Director, Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.	Broadway Theatre Dance - Level 2 (Intermediate) Studio 17H (Ages 10-14) Studio 17H (Ages 15-21) Tyrick Wiltez Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.	Broadway Theatre Dance - Level 3 (Advanced) Studio 17D (Ages 10-14) Studio 17D (Ages 15-21) Adam Cates Associate Choreographer for Broadway's upcoming <i>Anastasia</i> , <i>A Gentleman's Guide to Love and Murder</i> , <i>Anything Goes</i> ; National Tours: <i>Doctor Doolittle</i> , <i>Wizard of Oz</i> ; award winning choreography- Lincoln Center	Broadway Tap Styles - Levels 2-3 (Intermediate/Advanced Tappers Only) Studio 17B (Ages 10-14) 12:50pm (2 nd combo) Studio 17B (Ages 15-21) 1:10pm (1 st combo) Jennifer Johns BAA's Artistic Director, Performer: Radio City, Tours: <i>42nd Street</i> , <i>Grease</i> , <i>Joseph...Dreamcoat</i> , <i>Evita</i> , USO Tour, <i>White Christmas</i> , <i>Mystery of Edwin Drood</i> , <i>Anything Goes</i> , TV/ Film, NYU Faculty, etc.
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AGES 10-14 **AGES 15-21**
2:00 PM- **2:50 PM-** **Catered Lunch**
2:55 PM **3:15 PM** (Ages 10-14 in Studios 17E & 17H) **Meet with your advisors** - *Confirming your final choices for Day 2 during lunch with your advisor*
(Ages 15-21 in Studios 17N & 17I, 15-21 year olds will meet with your advisors later, before sign out)

AGES 10-14 **AGES 15-21**
3:00 PM- **3:20 PM-**
5:15 PM **5:15 PM** **Placement Auditions (16 Bars and Monologues)**

Voice Majors- Voice Auditions Please prepare TWO contrasting 16 bar pieces (e.g. Up-tempo/ballad, legit/belt). Be sure to bring your sheet music! Your combined pieces should not exceed 3 minutes in length! Voice Groups A,B (Studio 17E)/ Voice Group C (Studio 17C)/ Voice Groups D,E (Studio 17N)	Acting Majors- Monologue Auditions Please prepare TWO brief contrasting monologues. Be sure to bring a neatly typed copy of both of your monologues. Your combined pieces should not exceed 3 minutes in length! Ages 10-14 (Studio 17H / Ages 15-21 (Studio 17I)	Dance Majors In addition to the group Dance Placement Audition, Dance majors must also choose to audition with ONE song and/or ONE monologue All ages (Studio 17B)
Voice Majors- Monologue Auditions In addition to your prepared vocal pieces, singers may prepare one optional 1 minute monologue.	Acting Majors- Voice Auditions In addition to your monologues, actors may prepare an optional 16-32 bar song	Dance Majors (Studio 17D) Begin staging final showcase number with BAA's Dance Director Jeff Shade

BROADWAY ARTISTS ALLIANCE!

AGES 10-14 AGES 15-21
 5:20 PM- 5:20 PM-
 6:15 PM 6:00 PM

Group Music Rehearsal & Music Distribution (Ages 10-14 in Studio 17E & Ages 14-21 in Studio 17N)

AGES 15-21 ONLY

6:05 PM - 6:30 PM

Meet with advisors confirming class choices for Day Two (Ages 10-14 in Studio 17E & Ages 14-21 Studio 17N)

AGES 10-14 AGES 15-21

6:20 PM- 6:35 PM-

6:30 PM 6:40 PM

T-shirt Distribution – Students pick up their BAA t-shirts (Studio 17I)

ALL AGES

6:45 PM - 7:00 PM

Closing Announcements (Studio 17N)

**** PARENTS ****

6:50 PM - 7:00 PM

Sign Out (Parents of commuting students, please sign out in **Studio 17H**, your child will be released promptly at 7:00pm)

Hotel Based Participants meet to be escorted back to Hotels by the BAA Staff Chaperones (Studio 17I)

ALL AGES

7:00 PM

Students Released

Sunday, February 19th

9:15 AM

Hotel-based participants check in with BAA escorts to depart for Ripley Grier Studios. Don't be late- chaperones will leave promptly at 9:15 AM!

ALL AGES

9:30 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

9:30 AM - 10:55 AM

Vocal warm up and Showcase music rehearsal, morning announcements (Ages 10-14 Studio 17E/ Ages 15-21 Studio 17N)

Work with top NYC Music Directors on Broadway repertoire

11:00 AM - 12:55 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17N	Broadway Dance Repertoire: Hamilton (Learn Original Broadway Choreography to Broadway's <i>Hamilton</i> (Dance Levels 2-3) Learn 2 Short Audition Combos directly from Broadway's <i>Hamilton</i> . Don't Throw Away Your Shot at standing out in your next dance audition!	Hope Easterbrook Broadway's <i>Hamilton</i> ; music videos and live performances, including the Tony Awards; choreographer and performer for Broadway Cares live events
Studio 17D	Broadway Dance Skills: From Stage to Screen (Dance Levels 1-3) This class has a specific focus of helping Dancers stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from current and upcoming shows such as <i>Charlie and the Chocolate Factory</i> ! Get tips of the trade on picking up quickly and making a strong impression in a dance audition!	Kyle Taylor Parker BAA Alumus! Broadway's <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> , Upcoming Broadway- <i>Charlie and the Chocolate Factory</i>
Studio 17B	Scene Study and Character Development (Utilizing current Broadway Scenes from <i>Charlie and the Chocolate Factory</i> , <i>Wicked</i> , <i>School of Rock</i> , <i>Lion King</i> and <i>Dear Evan Hanson</i>) (Acting)	Arbender Robinson Broadway's <i>In Transit</i> , <i>Shuffle Along</i> , <i>Les Misérables</i> , <i>Beautiful: The Carole King Musical</i> , <i>The Lion King</i> , <i>Book of Mormon</i> , <i>Hair</i> , <i>Ragtime</i> , <i>The Little Mermaid</i> , <i>Hairspray</i> ; TV: <i>Nurse Jackie</i> , <i>Tony® Awards</i> , <i>Good Morning America</i> , <i>The Today Show</i> , <i>CBS Sunday Morning</i>
Studio 17A	Cold Reading Audition Technique: The Broadway Sides Callback (Acting)	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> ; National Tour: <i>Thoroughly Modern Millie</i> , etc.
Studio 17H	On Camera Audition Technique: Working with an Agent (Acting)	David Doan Top NYC Agent (CESD Talent Agency)
Studio 17E	Don't Throw Away Your Shot: Confidence In Broadway Auditions (Voice)	Caissie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.
Studio 17C	Song Interpretation: Telling the Story through Song (Voice)	Mamie Parris Currently starring as Grizabella in Broadway's <i>Cats</i> , previously Broadway's <i>School of Rock</i> (Patty), <i>On The Twentieth Century</i> , <i>The Drowsy Chaperone</i> , <i>Ragtime</i> ; National Tours: <i>Wicked</i> (Elphaba), <i>9 to 5</i> , <i>Legally Blonde</i> , etc.
Studio 17I	Making the Song Your Own: Auditioning for Contemporary Musical Theatre	Drew Gasparini Composer/Lyricist for theater and TV; composer of <i>The Whipping Boy</i> , <i>Make Me Bad</i> , <i>Crazy Just Like Me</i> , etc.; named one of Playbill.com's "Contemporary Musical Theatre Songwriters You Should Know;" member of the band Saint Adeline
Studio 16O	Tricks of the Trade: Top Broadway Auditions from a Casting Director's Perspective (Voice) (Please prepare one to two 16-32 bar cuts)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Rent</i> , <i>Elf</i> , <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , etc.); Pace University Senior Faculty

1:00 PM - 1:40 PM

Catered Lunch (Please report to your **next classroom** to eat your lunch with your Major's Group and Advisor)



BROADWAY ARTISTS ALLIANCE!

1:45 PM - 4:10 PM ADVANCED MASTER CLASS IN YOUR MAJOR (This class is determined by your age and major)

Dance: Group A (Studio 17N)	Broadway Dance Repertoire: Final Showcase Number	Jeff Shade BAA's Dance Director, Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Acting: Group A (Studio 17H)	Scene Study and Character Development	Paul Schaefer Broadway's <i>The Phantom of the Opera</i> ; National Tour: <i>Thoroughly Modern Millie</i> , etc.
Acting: Group B (Studio 17I)	Scene Study and Character Development	David Doan Top NYC Agent (CESD Talent Agency)
Voice: Group A (Studio 17A)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty
Voice: Group B (Studio 17B)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Tina Marie Casamento Libby Casting Director & Producer; Producer/Conceiver of the Broadway's upcoming <i>Chasing Rainbows</i> ; Casting Director with NETWORKS Casting and Bob Cline Casting (Over 70 National Tours)
Voice: Group C (Studio 17C)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Kyle Taylor Parker BAA Alumus! Broadway's <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> , Upcoming Broadway- <i>Charlie and the Chocolate Factory</i>
Voice: Group D (Studio 17D)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Randy Graff Tony® Award winner for Broadway's <i>City of Angels</i> ; Broadway's <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® Award nominee), <i>Fiddler on the Roof</i> , <i>High Society</i> , <i>Moon Over Buffalo</i> , <i>Falsettos</i> , <i>Laughter on the 23rd Floor</i> , <i>Grease</i>
Voice: Group E (Studio 17E)	Making Your Audition Song Count: Song Interpretation (Bring two 16-32 bar cuts)	Caissie Levy Broadway's <i>Les Misérables</i> (Fantine), <i>Ghost</i> (Molly), <i>Hair</i> (Sheila), <i>Wicked</i> (Elphaba), etc.

**** PARENTS ****

2:00 PM – 3:45 PM

****SPECIAL “Let’s Talk Shop: The Business of Broadway” Master Class for PARENTS**** (Studio 16T)

with **Jennifer Johns, Artistic Director** Get your questions answered regarding New York auditions, the unions, marketing, mailings, pictures and résumés, working well with an agent or manager, entertainment taxes, casting director submissions, transitioning from kids in the biz to young adult careers, exploring TV/Film and other jobs in the theatre, choosing and preparing for college auditions, etc.

**** This class is optional and open to all parents and participant guardians ****

4:15 PM - 5:25 PM

ELECTIVE MASTER CLASS (All majors mixed)

Studio 17N	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition! (Dance Levels 2-3) Utilizing real Broadway Audition Combos from <i>Newsies</i> , <i>Wicked</i> , and <i>Matilda</i>	Clay Thomson BAA Alumnus! Broadway's <i>Matilda</i> , <i>Newsies</i> (Spot Conlon); National Tours: <i>Wicked</i> , <i>West Side Story</i> (A-rab), etc.
Studio 16T	Broadway Dance Skills: From Stage to Screen (Dance Levels 1-3) This class has a specific focus of helping Singer/Actors stand out in a Broadway or TV/Film Dance Call. Learn 2 Short Combos from recent and upcoming Broadway and “TV Live” Shows (<i>Hairspray</i> , <i>The Wiz</i> , <i>Grease</i>) Get tips of the trade on picking up quickly & standing out in a dance audition!	Tyrick Wiltz Jones Broadway's <i>Finian's Rainbow</i> , <i>Hairspray</i> ; National Tours: <i>Miss Saigon</i> , <i>Seussical</i> , <i>Fosse</i> , <i>Showboat</i> ; TV: Nickelodeon, Film: <i>Joyful Noise</i> ; NY and Regional award winning Choreographer, etc.
Studio 17H	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition (Dance Levels 2-3) Utilizing real Broadway Audition Combos from Broadway's <i>Waitress</i>	Abbey O'Brien Associate Choreographer for Broadway's <i>Waitress</i> ; Broadway performer: <i>Pal Joey</i> , <i>Spamalot</i> , Radio City Rockette, etc.
Studio 17B	Broadway Dance Skills: Intermediate/Advanced Tap Work on Tap Skills and Combinations (Tap Dance Levels 2-3)	Jeff Shade BAA's Dance Director, Top NYC Director/Choreographer; Performer: Broadway's <i>Chicago</i> , <i>Sweet Charity</i> , <i>Teddy & Alice</i> , Radio City, <i>Crazy for You</i> ; Bob Fosse's Dance Captain; University Faculty, etc.
Studio 17D	Broadway Dance Skills: How to Nail Your Next Broadway Dance Audition! (Dance Levels 1-3) Utilizing real Broadway Audition Combos from <i>Kinky Boots</i> and <i>Charlie and the Chocolate Factory</i>	Kyle Taylor Parker BAA Alumus! Broadway's <i>Kinky Boots</i> (starred as Lola, original Angel); National Tours: <i>Kinky Boots</i> (Lola), <i>In the Heights</i> , Upcoming Broadway- <i>Charlie and the Chocolate Factory</i>
Studio 17E	Physical Acting, Telling a Story Through Movement (Dance Levels 1-3) When words are not enough – your physicality can be so expressive and movement can help you tell your story. A fun and creative exploration for all levels and majors. (Acting/Movement)	Andi Hopkins National and International Tours of <i>Singin' in the Rain</i> , <i>Joseph...Dreamcoat</i> , <i>Dreamgirls</i> (Effie u/s), <i>West Side Story</i> , <i>Ain't Misbehavin'</i> , Radio City Music Hall, etc.
Studio 17A	Top Broadway Auditions from a Casting Director's Perspective Utilizing Scenes from new upcoming Broadway Shows (Acting)	Bob Cline Casting Director – Bob Cline Casting (Casting for over 50 National Tours including <i>Annie</i> , <i>The Music Man</i> , <i>Hairspray</i> , <i>Bye, Bye Birdie</i> , <i>Beauty and the Beast</i> , <i>The Wedding Singer</i> , <i>Rent</i> , <i>Elf</i> , etc.); Pace University Senior Faculty
Studio 17C	The Healthy Belt: Technique and the Singer's Wisdom (Voice)	Celeste Simone Top NYC Vocal Coach to the Stars
Studio 16U?	Improvisation and Character Development (Acting)	Jennifer Swiderski Broadway's <i>Mamma Mia!</i> (Donna); National Tours: <i>Mamma Mia!</i> , <i>The Drowsy Chaperone</i> , <i>NEWSical</i> , <i>Smokey Joe's Café</i> ; off-Broadway: <i>Scandalous People</i> , <i>Little by Little</i> , etc.; NY Actors Equity Council Representative
Studio 17I	On-Camera Audition Technique: From A-Z (Acting)	Heather Parcels Broadway's <i>Tuck Everlasting</i> , <i>A Chorus Line</i> , <i>Finding Neverland</i> , <i>Soul Doctor</i> , <i>Chitty Chitty Bang Bang</i> , <i>Wonderland</i> , etc.; National Tours: <i>Thoroughly Modern Millie</i> , <i>Some Like It Hot</i> , <i>Chicago</i> ; Film/TV, Commercials

BROADWAY ARTISTS ALLIANCE!

5:30 PM - 6:40 PM

Final Showcase Music Rehearsal and Staging (Ages 10-14 in Studio 17E & Ages 15-21 in Studio 17N)

6:45 PM - 7:00 PM

Daily Wrap Up and Instructions for Tomorrow's Final Showcase (Studio 17N)

**** PARENTS ****

Sign Out (Parents of commuting students, please sign out in **Studio 17H**, your child will be released promptly at 7:00pm)

6:50 PM - 7:00 PM

Hotel Based Participants meet to be escorted back to Hotel by the BAA Staff Chaperone (Studio 17I)

11:00 PM

Lights out! Rest up and prepare yourself for another busy day!

Monday, February 20th



9:15 AM

Hotel based participants check in with BAA escorts to depart for Ripley Grier Studios.
Don't be late- we will leave promptly at 9:15 AM!

ALL AGES

9:30 AM

Commuter Drop Off- Ripley Grier Studios, 520 8th Avenue (between 36th St. and 37th St.)

9:30 AM - 11:55 AM

Warm up and Showcase Dress Rehearsal (Ages 10-14 in Studio 17E & Ages 15-21 in Studio 17N)
(Student dressing room/holding area for bags and belongings (Ages 10-14 in Studio 17H & Ages 15-21 in Studio 17I)
Work with top Music Directors and Vocal Coaches on Broadway repertoire

12:00 PM - 12:55 PM

Tony® Award Winning Guest Speaker
Q&A Session and Song Interpretation Master Class (Studio 17N)
****Our Special Surprise TONY® Award-Winning Guest Speaker will answer your questions about the business of musical theatre! ****

1:00 PM - 1:55 PM

Catered Lunch, Student Surveys

2:00 PM - 2:25 PM

Half Hour Call: Prep for Final Showcase

2:30 PM - 7:00 PM

FINAL INDUSTRY PANEL - Showcase your coached and prepared material for direct industry feedback!

Past Industry guests have included:

Abrams Artists
Binder Casting
Bohemia Entertainment
Nora Brennan Casting
Calli Company
Jim Camahan Casting
Carson Adler Agency
CESD Talent Agency
Cindy Tolan Casting
Bob Cline Casting
Creative Artists
Michael Cassara Casting
Joy Dewing Casting
DDO Artists Agency
DGRW, Inc. Talent Agency
Antoinette Dipietropolo, Choreographer
Frontier Booking International
Gersh Agency
Generation TV
Shirley Grant Management
Holly-Anne Ruggiero, Director

Hardin-Curtis Agency
Herman and Lipson Casting
Innovative Agency
Kolker Organization
Liz Lewis Casting
The Mine
MSA Agency
Nani-Saperstein Management
NETworks
Nickelodeon Talent and Casting
Nora Brennan Casting
Paradigm
Parkside Talent
RKS Management
Tara Rubin Casting
Sinclair Management
Station Three Entertainment
Take 3 Talent
Telsey + Company Casting
Theatreworks Casting
Zoom Talent

(The final Industry list is subject to change based on casting schedules and availability.
No less than 15 Industry guests will be present for the Panel and Final Showcase!)

(Sorry, no parents or guests: Invited Industry only!)

**** PARENTS ****

5:30 PM - 6:45 PM

****PARENTS** SPECIAL Broadway Dance Master Class for PARENTS**** (Studio 17B?)

Parents learn to Broadway Boogie with Broadway's **Tyrick Wilte Jones**
This class is appropriate for all levels of dance experience- Beginners and up!
(Featuring choreography and excerpts from your Broadway favorites!)

**** This class is optional and open to all parents and participant guardians. Siblings and friends are also welcome! ****

**** PARENTS ****

6:45 PM

PARENT SIGN OUT BEGINS (Studio 17H)

ALL Students will be released at 7:00pm

6:45 PM - 7:00 PM

FAREWELLS! WRAP UP! SIGN OUT!

All Students (including hotel students) should be picked up and signed out from Ripley Grier Studios- 17th Floor (Studio 17H)

BROADWAY ARTISTS ALLIANCE!