

YOU AND ME (BUT MOSTLY ME)

Words and Music by
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Vocal Arrangement by STEPHEN OREMUS

Freely

C5 F2 C Elder Price: F5

I've al - ways had ___ the hope that on the

Dm7 Gsus G C5 F5

day I go to heav - en. Heav - en - ly Fa - ther will shake ___

Dm7 G

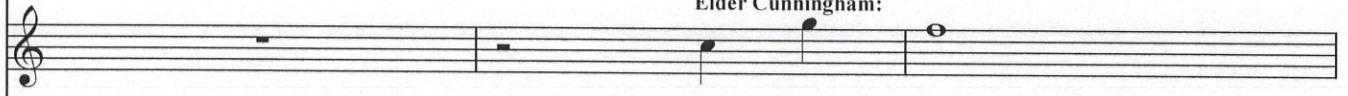
___ my hand and say, "You've done an awe - some job, Kev - in."

F G C/E F2 F/A G/B C



Now it's our time to go out and set the world's people free.

Elder Cunningham:



My best friend.



(Elder Price: C/E F2

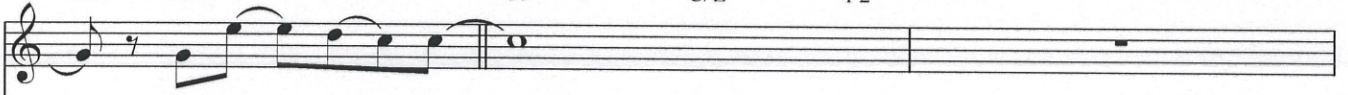


And we can do it together, you and me.



Bright rock (♩ = 152)

Gsus N.C. C5 C/E F2



but most - ly me!



C5 C5/G F2 C5 Price: C/E F

You and me, — but most -

Detailed description: This system contains the first two measures of the piece. The vocal line has rests for the first two measures. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. Chords are indicated as C5, C5/G, and F2. The third measure begins with the vocal line and is marked 'Price:'. The piano accompaniment continues with the same pattern. Chords for the third and fourth measures are C5, C/E, and F.

Dm7 Gsus G

- ly me, are gon - na change the world for - ev - er. 'Cause

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics '- ly me, are gon - na change the world for - ev - er. 'Cause'. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as Dm7, Gsus, and G.

C5 C/E F Cunningham: Dm7 Gsus

I can do — most an - y - thing. And I can stand next to you and watch.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'I can do — most an - y - thing. And I can stand next to you and watch.'. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as C5, C/E, F, Cunningham: Dm7, and Gsus.

G Price: F G C/E F

Ev - 'ry he - ro needs a side - kick. Ev - 'ry

Detailed description: This system contains the final two measures. The vocal line continues with the lyrics 'Ev - 'ry he - ro needs a side - kick. Ev - 'ry'. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as G, Price: F, G, C/E, and F.

F/A G/B C Cunningham: Price: F G C/E

cap - tain needs a mate. *Aye, aye!* Ev - 'ry din - ner needs a side -

F Cunningham: Bb Gsus G Both:

- dish on a slight - ly small - er plate. — And

Am F G C F5/Bb F5/Eb Gsus

now, we're see - ing eye — to eye. — It's so great we can — a - gree —

G C5 C/E F5

— that Heav - en - ly Fa - ther has cho - sen you — and — me,

Dreamy, with half-time feel
C+/G#

Gsus N.C.

Price:

just most - ly me. Some - thing in -

p subito
(with pedal)

A(9) B(9)/A G#m7

cred - i - ble, I'll do some - thing in - cred - i - ble.

mp

C#m F#m7 A/B B

I want to be the Mor - mon who changed all of man -

D/E E D/E E A B

kind. It's some-thing I've fore - seen. _

Cunningham:

My best friend.

(Price:) G#m7 C#m7 C

Now that I'm nine - teen, I'll do some-thing in -

E/B *molto rit.* Fm Gb Absus

cred - i - ble that blows God's freak - ing mind!

molto rit. *mf*

Majestically ♩ = 140

Ab Price: Db Gb

And as long as we stick to-gether - er.

Cunningham:

And as long as we stick to-gether - er and

f

Gb5/Cb Gb5/E Absus Ab Db5 Db5/Eb

Both:

read - y and psyched _ are we?! _

Life is a - bout _ to change _

read - y and psyched _ are we?! _

mp
sub.

Price /
Cunningham:

Db5/F

Db5/Gb

_ for you. _ And life is a - bout _ to change _ for me. And

cresc.

Db5/F

Gb

Bbm7

Db/A

Ab5

N.C.

Price:

life is a - bout _ to change _ for you _ and me, _ but me _ most -

Bbm A+ Db/Ab **Freely**

ly. _____ And there's no lim - it to _____ what

sva *loco*
mp

Gb Db

we can do, _____ me and you, but most - ly

Db2 Db2/Gb D5/Gb

me! _____

ff
a tempo

A/G D/G D/C E/D Db