

The Song That Goes Like This Presented to orchestrator Nov. 22

Idle / Du Prez

DENNIS: (spoken)

Once in e-very show There comes a song like this It

p

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

starts off soft and low And ends up with a kiss Oh where is the

The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

6 song that goes like this? Where is it? Where is it? Where where where?

LADY:

The third system begins with a measure rest for six measures (marked '6') before the vocal line enters. The piano accompaniment continues with the same eighth-note pattern. The vocal line includes some notes marked with 'x'.

LADY:

9

sen - ti - men - tal song That casts a ma - gic spell They

11

all will hum a - long We'll o - ver - act like hell Oh

13

this is the song that goes like this. Yes it is! Yes Yes!

DENNIS:

17

Now we can go straight In to the mid - dle eight A bridge that is too

mf

20 DENNIS: LADY: BOTH:

far for me. I'll sing it in your face While we both embrace And

23

then we change the ke - - - y!

25 DENNIS: LADY:

Now we're in to E It's aw-fully high for me But

27 BOTH:

e-very-one can see We should have stayed in D For this is our

30 **BOTH:**

song which goes like this _____ It is, it is! Yes it is! I'm

33 **LADY:** **DENNIS:**

feel-ing ve-ry proud You're sing-ing far too loud That's the

35 **LADY:** **BOTH:**

way that this song goes You're stand-ing on my toes Sing - ing the

38 **LADY:**

song that goes like this I

41 **LADY:** can't be-lieve there's more **DENNIS:** It's far too long I'm sure **LADY:** That's the

43 **BOTH:** trou-ble with this song It goes on and on and on For this is the

46 **Women:** song that is too long. **LADY:** Too long! We'll be

49 **WOMEN:** Ah! Ah!

49 **DENNIS:** sing-ing this till dawn

LADY: You'll wish that you weren't born Let's

f

51 Ah!

51 **LADY:** stop this damn re - frain

BOTH: Lancelot sings top part

BOTH: Be - fore we go in-sane The

The Knight of Galahad

Emilia P. 19

WOMEN:

53

ends like

BOTH:

54

song al - ways ends like

rall

55

this

this!

ff

SEWZ