

If Momma Was Married

Cue: HERBIE: Don't worry, I'll get you a good booking.

Waltz tempo (♩ = 60)

LOUISE:

If

Piano

Play 3 times

con 8va

pp

mf

5

Mom - ma was mar - ried we'd live in a house, As pri - vate as pri - vate can

Vlns.

13

be: Just Mom - ma, three ducks, five ca - nar - ies, a

w.w.

mouse, Two mon - keys, one fa - ther, six tur - tles and me. If

W. W., Vlns., Bells

23

JUNE: 28

Mom - ma was mar - ried. If Mom - ma was

Vins.

mar - ried, I'd jump in the air And give all my toe-shoes to you.

w.w.

36

I'd get all these hair - rib - bons out of my hair And once and for

all I'd get Mom - ma out too. If Mom - ma was

W. W., Vlns., Bells

LOUISE: 51

mar - ried. Mom

W.W., Vlns.

JUNE:

ma, get out your white dress! You've done it be - fore With - out much suc -

Vlns.

59

BOTH:

cess. Mom ma, God

speed and God bless, We're not keep - ing score. What's one more or less?

+Vlns. +W.W. Hn.

Meno mosso, marcato 69 Tempo I^o

Oh Mom - ma, say "yes" And waltz down the aisle while you

Vlns.
p

LOUISE:

75

may. I'll glad - ly sup - port you, I'll e - ven es -

w.w.
Str.

JUNE:

BOTH:

cort you. And I'll glad-ly give you a - way! Oh

+w.w.

83

JUNE:

LOUISE:

Mom - ma, Get mar - ried to - day!

w.w.

JUNE:

If Mom - ma was mar - ried There would - n't be an - y more:

Cls.

p

95

"Let me en - ter - tain you. Let me make you

Vln.

mf

103

smile. I will do some kicks.

Br.

mf Tutti

LOUISE:

JUNE: Sing out, Lou - ise!

I will do some tricks."

Cls., Trbs. Str.

mf

Str.,Cls. Trbs.

111

LOUISE:

Smile, ba - by!

Musical score for Louise, measures 111-116. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef, featuring Cello and Horn parts. The lyrics are "Smile, ba - by!".

117

LOUISE:

Mom - - - ma, please take our ad - vice. We

W. W., Hp.

Musical score for Louise, measures 117-124. The vocal line continues with the lyrics "Mom - - - ma, please take our ad - vice. We". The piano accompaniment includes W.W. Hp. and Cello parts. A fermata is placed over the piano accompaniment at the end of the phrase.

125

JUNE:

are - n't the Lunts. I'm not Fan - ny Brice. Mom

W. W.

Musical score for June, measures 125-132. The vocal line begins with the lyrics "are - n't the Lunts. I'm not Fan - ny Brice. Mom". The piano accompaniment includes W.W. and Cello parts. A fermata is placed over the piano accompaniment at the end of the phrase.

BOTH:

ma, We'll buy you the rice If on - ly this once you would - n't think twice!

Musical score for Both, measures 133-140. The vocal line continues with the lyrics "ma, We'll buy you the rice If on - ly this once you would - n't think twice!". The piano accompaniment is primarily for Cello. The score concludes with a fermata and the instruction "rall. Tutti".

133

Meno mosso, marcato

It could be so nice if Mom-ma got mar-ried to

Str. *p*

141 Ad lib.

JUNE: LOUISE: JUNE:

stay. w.w. 7 But Mom - ma gets mar - ried And mar - ried and

Fl.

LOUISE: BOTH: Atempo

mar-ried, And nev - er gets car - ried a - way. Oh

Hn.

149

Mom - ma, Oh

Fls.

(muted) + Br.

Mom - ma, Oh

157 Mom - ma, Str., Fl.

Get mar - ried to - day! Timp. attacca

No. 11a

Change Of Scene

(Montage)

Moderately Str., Saxes. Br. 2 (Train effect continues)

Piano