

# I Know It's Today

Words by  
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Music by  
Jeanine Tesori

Moderately fast

D 8va

*mp*  
8va

with pedal

The piano introduction is in D major, 4/4 time, and moderately fast. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line consists of quarter notes. The piece is marked *mp* (mezzo-piano) and includes an 8va (octave) marking. The instruction 'with pedal' is written below the left hand.

D Em/D A7/D

Young Fiona: "There's a prin - cess in a tow - er" Oh, my gosh. that's

8va

The first system of the song features a vocal line and piano accompaniment. The vocal line is in D major, 4/4 time, and moderately fast. The lyrics are: "Young Fiona: 'There's a princess in a tower' Oh, my gosh. that's". The piano accompaniment is in D major, 4/4 time, and moderately fast. The piece is marked *mp* (mezzo-piano) and includes an 8va (octave) marking. The instruction 'with pedal' is written below the left hand.

D Em/D

just like me "Poor Ra - pun - zel needs a hair - cut.

8va

The second system of the song features a vocal line and piano accompaniment. The vocal line is in D major, 4/4 time, and moderately fast. The lyrics are: "just like me 'Poor Rapunzel needs a haircut.". The piano accompaniment is in D major, 4/4 time, and moderately fast. The piece is marked *mp* (mezzo-piano) and includes an 8va (octave) marking. The instruction 'with pedal' is written below the left hand.

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A7/D D G/B A/C#

but the witch won't set her free She pass - es time by sing - ing," like

8va-----

F#/A# Bm G/B A/C#

some - one else \_\_\_\_ I know. "As years go by, she sits and waits" As

F#/A# Tacet G/B Cm

years go by? Uh, oh "A tor - tur - ous \_\_\_\_ ex - is - tence" I

A/C# Dm Bb/D Ebm NC

don't re - mem - ber this part "She wish - es she were dead" Skip a - head. skip a - head "But

B/F# F#5 B/F#

in the end. Ra - pun - zel finds a mil - lion - aire The prince is good at climb - ing

Esus2/F# F#

and braid - ing gold - en hair" So I know

D A/C# G/B A/C# D A/C#

he'll ap - pear 'cause there are rules and there are stric -

G/B A/C# D Gsus2

tures I be - lieve the sto - ry - books I read

A D A/C#

by can - dle - light — My white — knight and his steed —

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line has lyrics: "by can - dle - light — My white — knight and his steed —". Above the vocal line, the chords A, D, and A/C# are indicated. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

G/B A/C# D A/C# Bm

will look just like — these pic - tures — It

The second system continues the musical piece. The vocal line has lyrics: "will look just like — these pic - tures — It". Above the vocal line, the chords G/B, A/C#, D, A/C#, and Bm are indicated. The piano accompaniment maintains the same rhythmic structure as the first system.

B7 C

won't be — long — now, I guar - an - tee —

The third system of music shows the vocal line with lyrics: "won't be — long — now, I guar - an - tee —". Above the vocal line, the chords B7 and C are indicated. The piano accompaniment continues with its characteristic eighth-note bass line.

G A7sus4 D A/C#

Day num - ber twen - ty - three —

The fourth system concludes the page with the vocal line having lyrics: "Day num - ber twen - ty - three —". Above the vocal line, the chords G, A7sus4, D, and A/C# are indicated. The piano accompaniment ends with a final chord in the bass clef.

G/B A/C# D A/C# G/B A/C#

I know it's to - day. — I know it's to -

D E/D G

day —

*cresc*

A D 8va

*mf* *mp* 8va

D Em/D A7/D

Teen Fiona "There's a prin - cess in a co - ma" Glad it's her in -

8va

D Em/D

stead of me — "Pret - ty maid - en in a glass box"

*Sva*

A7/D D G/B A/C#

How. I won - der. does she pee? Blah. blah, blah. blah "poi - son ap - ple" Bor - ing.

*Sva*

F#/A# Bm G/B A/C# F#/A# Bm NC.

bor - ing "e - vil queen" Fill - er, fill - er. been there, read that Sev - en short - ies on the scene Skip a -

B/F# F#5

head. skip a - head But in the end, the prin - cess wakes up with a start. The

B/F# Eadd2/F#

prince is good at kiss - ing and melt - ing Snow White's

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a B/F# chord, and the second measure has an Eadd2/F# chord. The lyrics are 'prince is good at kiss - ing and melt - ing Snow White's'.

F# D A G A

heart So I know — he'll ap - pear — and his

*mf*

Detailed description: This system contains measures 3-5. The vocal line continues with lyrics 'heart So I know — he'll ap - pear — and his'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. Chords F#, D, A, G, and A are indicated above the vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand.

D A G A D

ar - mor will — be blind - ing. — as shin - ing as —

Detailed description: This system contains measures 6-8. The vocal line continues with lyrics 'ar - mor will — be blind - ing. — as shin - ing as —'. The piano accompaniment continues with the same melodic and bass lines. Chords D, A, G, A, and D are indicated above the vocal line.

Gsus2 A

— his per - fect teeth — and man - ly hose — He'll pro - pose —

Detailed description: This system contains measures 9-11. The vocal line continues with lyrics '— his per - fect teeth — and man - ly hose — He'll pro - pose —'. The piano accompaniment continues. Chords Gsus2 and A are indicated above the vocal line.

D A G A D A/C#

on one knee and our pre-nup will be bind-

Bm B7

ing A-bout time we set a wed-ding date

C G A7sus4

Day num-ber nine hun-dred and fif-ty-eight

D A G A D A

I know it's to-day



G D G

He'll show up to - day

C F

Adult Fiona. Ay There's a prin - cess,

Gm/F C7/F F

an - y prin - cess. take your pick. they're all like me

Gm/F C7/F

Not ex - act - ly I'm still wait - ing; they're out liv - ing

F Gm C A/C# Dm

hap - pi - ly Ev - er af - ter bet - ter get here I want love in sec - onds flat

Gm/Bb C A/C# Tacet

No one needs these mid - dle bits — Whoops, did I do that? Cut the

G7/B C A/C# Dm Bb7/D Eb

vil - lains, cut the vamp - ing, cut this fair - y tale Cut the per - il and the pit - falls, cut the

C7/E Fm F#m/C# C#

pup - pet and the whale Cut the mon - sters, cut the curs - es, keep the

F#m/C# C# F#m/C#

in - tro, cut the vers - es and the wait - ing, the wait - ing, the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'in', a quarter rest, a quarter note 'tro', a quarter rest, a quarter note 'cut', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'vers', a quarter rest, a quarter note 'es', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'wait', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'wait', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'the'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes several triplet markings over the vocal line and chords in the bass line.

C#

wait - ing, the wait - ing, the wait - ing \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'wait', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'wait', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'wait', a quarter rest, a quarter note 'ing', followed by a long horizontal line. The piano accompaniment continues with chords and a triplet marking.

But I know ...

*mp*

Detailed description: This system contains the next two measures. The vocal line has a long horizontal line followed by a quarter note 'But', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'know', a quarter rest, and a double bar line. The piano accompaniment features a treble clef with a key signature of one sharp and a common time signature, with a dynamic marking of *mp* (mezzo-piano).

D A G A D A

he'll ap - pear. \_\_\_\_\_ though I seem a bit \_\_\_\_\_ bi - po -

Detailed description: This system contains the final two measures. The vocal line has a long horizontal line followed by a quarter note 'he'll', a quarter rest, a quarter note 'ap', a quarter rest, a quarter note 'pear', a quarter rest, a quarter note 'though', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'seem', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'bit', a quarter rest, a quarter note 'bi', a quarter rest, a quarter note 'po', a quarter rest. The piano accompaniment continues with chords and a dynamic marking of *mp*.

G A D Gsus2

lar, — and I'm a van - dal now — as well —

A D A

— Hope he won't mind — I'm a find — I'm a catch —

G A D A/C# Bm

— and a ver - y gift - ed bowl - er — It

B7 C

won't be — long — now, I guar - an - tee —

G A7sus4 Cmaj7

Day num - ber . . . Are you there. God? It's me. Fi -

Bm7 Am7

o - na All- It's me. Fi - o - na!

*cresc*

Am E B

Now. I know \_\_\_\_\_ he'll ap - pear \_

*f*

A B E B A B

'cause there are rules and there \_ are stric - tures \_

E A

I be - lieve the sto - ry - books - I read - by can - dle - light -

Bsus4 B E A B

My white - knight. my knight and his steed - will

E B/D# C#m C#7

look just like - these pic - tures - It won't be - long -

D C

now, I guar - an - tee - Young Fiona. Day num - ber

*mp*

D A B

twen - ty - three \_\_\_\_\_ Day num - ber eight thou - sand,  
 Teen Fiona: Day num - ber nine fif - ty - eight

*Adult Fiona:* Day num - ber eight thou - sand,

C D Tacet E B

four hun - dred and twen - ty - three Young Fiona I know it's \_\_\_ to -

*mf*

A B E B

day, \_\_\_ ooh \_\_\_\_\_ I know it's \_\_\_ to -

Teen Fiona I know it's \_\_\_ to - day. \_\_\_ ooh \_\_\_\_\_

Adult Fiona: I know it's \_\_\_ to - day, \_\_\_

A B E B

day, \_\_\_ ooh \_\_\_ I know it's \_\_\_ to -

\_\_\_ I know it's \_\_\_ to - day. \_\_\_ ooh \_\_\_

ooh \_\_\_ I know it's \_\_\_ to - day \_\_\_

A Tacet E D E

day I know it's \_\_\_ to - day \_\_\_

\_\_\_ I know it's \_\_\_ to - day

I know it's \_\_\_ to - day

*f*

v.lta