

# FOR GOOD

from the Broadway Musical *Wicked*

Music and Lyrics by  
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Freely  
Asus2(no3rd)  
ELPHABA:

C#m A B

Musical score for the first system of 'For Good'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'I'm li - mi - ted just look at me— I'm li - mi -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained chord in the left hand. A 'p' (piano) dynamic marking is present.

Musical score for the second system of 'For Good'. The vocal line continues with 'ted And just look at you, you can do all I could - n't do, Glin - da'. The piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line in the left hand. Chord symbols above the staff include Emaj7, Amaj9, F#6/G#, G#sus/C#, and F#m7(b5)/A.

Musical score for the third system of 'For Good'. The vocal line begins with 'So now it's up to you (Spoken) for both of us. Now it's up to'. The piano accompaniment includes a triplet of eighth notes in the right hand and a moving bass line in the left hand. Chord symbols above the staff include E/B, E+/B, F#m7(add4), G#7sus, G#7, and Dmaj7#11.

Musical score for the fourth system of 'For Good'. The vocal line starts with 'you'. The piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line in the left hand. Chord symbols above the staff include Db5, Db/Gb, Db5, Db/Gb, and Gb. A 'p' (piano) dynamic marking is present. The system ends with a double bar line and repeat signs.

*Tenderly, poco rubato*  
With pedal  
Note: When performed as a solo, sing the top melody line throughout.

Ab GLINDA: Db/F Gbmaj9 Gb6/9 Db/F

I've heard it said that peo-ple come in - to our lives— for a

*colla voce*

Gbmaj9 Gb6/9 Db5/F Gbsus2 Ab Db/F Gbmaj9 Gb6/9

rea-son, bring-ing some-thing we must learn And we are led to those who

Fm7 Bbm7 Eb/G Absus Ab

help us most to grow,— if we let them,— and we help them in— re - turn.

Db/F Gbsus2 Gbm(maj7) Bbm/F

Well, I don't know if I be - lieve that's true,— But I

A Emaj7(no3rd)/A F#m7 E/A

know I'm who I am to - day be - cause I knew you

Bsus B Db/F Gbsus2 Gbmaj7(no3rd)/Cb Db

Like a com - et pulled from or - bit as it pass - es a sun, like a

Db/F Db/Gb Cbsus2 Gbsus2/Bb Ab Ab/Gb

stream that meets a boul - der half - way through the wood,

Db/F Ebm7 Fm7 Bbm(add2) Gbsus2 Db/F

who can say if I've been changed for the bet - ter? But be - cause I knew you,

A tempo, warmly

Gb5 Db/F Ebm7 D♭/Gb Ab5 D♭ D♭/Gb  
 I have been changed for good.

Ab Db/F G♭maj9 Ebm7/G♭ D♭ Fm  
 ELPHABA:  
 It well may be that we will nev-er meet a - gain in this

G♭maj9 G♭6/9 D♭/F G♭sus2 Ab Db/F G♭maj9 G♭6/9  
 life-time, so— let me say be-fore— we part:— So much of— me is made of

Fm7 B♭m7  
 what I learned from you,— you'll— be with me— like a

Eb/G                      Absus                      Ab                      Db/F                      Gbsus2                      3

hand - print on my — heart.                      And now                      what - ev - er way — our

Gbm(maj7)                      Bbm                      A                      Emaj7(no3rd)/A                      A                      F#m7                      E/A

stor - ies — end, —                      I know you have re - writ - ten mine — by                      be - ing my friend . -

Bsus                      B                      Db/F                      Gbsus2                      Gbmaj9(no3rd)/Cb                      Db

—                      Like a ship blown — from its moor - ing — by a wind off the sea, —                      like a

Db/F                      Db/Gb                      Cb(add9)                      Gb6/Bb                      Ab                      Ab/Gb

seed dropped — by a sky - bird —                      in a dis - tant wood, —

Db/F Ebm7 Fm7 Bbm7 Gbsus2 Db/F

who can say — if I've been changed for the bet-ter? But be-cause I knew you .

Gb5 Db/F Ebm7(add4) Db/Gb Ab

GLINDA: Be - cause I knew you .

BOTH: I have been changed — for

*cresc*

Piu mosso

F#m7 F#m9 B Emaj7/G#

ELPHABA: good . And just to clear the air, I ask for -

F#m7 F#m9 B B/A Emaj7/G#

give - ness for the things I've done — you blame me — for —

G#m7 GLINDA: B6 C#sus C#/B F#A#

But then, I guess— we know there's blame— to share, — and

ELPHABA:  
and

Emaj7(no3rd)/A F#m7(add4) F#m7/B B B/A

none of it seems to mat-ter an - y - more... Like a com -

none of it seems to mat-ter an - y - more...

*rit*

Db/F Gbsus2 Dbsus/Cb Db

- et pulled from or - bit as it pass - es a sun — like a

— Like a ship— blown— from its moor - ing by a wind off the sea, —

*a tempo*

Db/F Gbsus2 Gbsus2/Cb Gbsus2/Bb Ab Ab/Gb

stream that meets a boul - der — half - way — through the wood, —  
 — like a seed dropped by a bird in the wood, —

*senza rit*

Db/F Ebm7 Fm7 Bbm7

Who can say — if I've been changed for the bet - ter? —  
 Who can say — if I've been changed for the bet - ter? —

*dim*

Gbsus2 Db/F Ab/Eb Bbm Bbm (add2)

I do be - lieve... I have been changed for the bet - ter... And  
 I do be - lieve... I have been changed for the bet - ter.

*mp*



Gbsus2 Db/F Gbsus2 Db/F Gbsus2 Db/F

be-cause I knew you... Be-cause I knew you...

Be-cause I knew you Be-cause I knew you

*rit poco a poco*

Ebm7(no5th) Db/Gb Absus Tempo I Db5 Db/Gb

I have been changed for

I have been changed for

*rit*

Db5 Db/Gb Gb(add2) Ab Db(add2)

good

good

*rit*