

No. 27 Anything You Can Do

cue:

ANNIE: "You couldn't give me a lesson in long-distance spittin'!"

Swing 8ths

ANNIE: (spoken)

Dictated

Tempo

(sings)

1 An - y - thing you can do. 2 I can do bet - ter. 3 I can do an - - y - thing bet -

FRANK:

Cl, Bs Cl

Tutti

Stgs (pizz)

Stgs, Gtr

4 ter than you! — 5 Yes I can, — 6 Yes I can. —

No you can't, — No you can't, — No you can't, —

Tutti

9

Musical staff for vocal line, measures 7-8. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 continues with G4, A4, Bb4, C5, Bb4, A4, G4.

Yes I can!— Yes I can!—

Musical staff for vocal line, measures 9-10. Measure 9 has a quarter rest. Measure 10 continues the melody from measure 8: G4, A4, Bb4, C5, Bb4, A4, G4.

An - y - thing you — can be, I —

Empty musical staff.

Piano accompaniment for measures 7-10. Measure 7: Stgs, Hp (Stages, Harp) with chords. Measure 8: Ww, Br (Woodwinds, Brass) with a triplet of eighth notes. Measure 9: Ww, Br with chords. Measure 10: Ww, Br with chords.

Musical staff for vocal line, measures 10-12. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4.

+ Cls (div)

No you're not.—

Musical staff for vocal line, measures 10-12. Measure 10 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 continues: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 continues: G4, A4, Bb4, C5, Bb4, A4, G4.

- can be great - er, Soon-er or lat - er I'm great - er than you.—

Empty musical staff.

Piano accompaniment for measures 10-12. Measure 10: Cls, Stgs, Rhythm (Clarinets, Stages, Rhythm) with chords. Measure 11: Cls, Stgs, Rhythm with chords. Measure 12: Cls, Stgs, Rhythm with chords.

13 14 15

No you're not.—— No you're not.——

Yes I am.—— Yes I am.—— Yes I am!—— Yes I am!——

Fl solo Ww

Detailed description: This block contains the first system of music, measures 13 through 15. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "No you're not.—— No you're not.——" on measure 13, "Yes I am.—— Yes I am.——" on measure 14, and "Yes I am!—— Yes I am!——" on measure 15. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The woodwind section includes a flute solo (Fl solo) and woodwinds (Ww).

16 17 18

I can shoot a par-tridge with—— a sin-gle car-tridge.

Brass

Tpts

(+ Ww colla voce)

Stgs, Hn, Rhythm

Detailed description: This block contains the second system of music, measures 16 through 18. The vocal line continues with the lyrics: "I can shoot a par-tridge with—— a sin-gle car-tridge." on measure 17. Measure 16 is mostly a rest for the vocal line. Measure 18 has a vocal line with a long note. The piano accompaniment continues with chords and a bass line. The brass section includes trumpets (Tpts) and woodwinds (Ww). The woodwinds are marked "(+ Ww colla voce)". The piano part is marked "Stgs, Hn, Rhythm".

19 20 21

- can get a spar-row with a bow and ar-row.

I can live on

22 23 24

And on - ly on that? So can a rat!

bread and cheese. — Yes!

Tutti

25

Musical notation for measures 26 and 27. Measure 26 contains a whole rest. Measure 27 contains a melodic line starting on a high note. The lyrics "I can sing an - y-thing high -" are positioned below the staff.

I can sing an - y-thing high -

An - y-thing you — can sing, I — can sing high - er,

Fl solo

Musical notation for a flute solo and piano accompaniment. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 28, 29, and 30. Measure 28 contains a melodic line. Measure 29 contains a melodic line. Measure 30 contains a melodic line. The lyrics "er than you. — Yes I can. — Yes I can. —" are positioned below the staff.

er than you. —

Yes I can. —

Yes I can. —

Musical notation for measures 28, 29, and 30. Measure 28 contains a whole rest. Measure 29 contains a melodic line. Measure 30 contains a melodic line. The lyrics "No you can't. — No you can't. — No you can't. —" are positioned below the staff.

No you can't. —

No you can't. —

No you can't. —

Brass

Musical notation for a brass section and piano accompaniment. The brass part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31 32 33

Yes I can. — Yes I

No you can't. —

Stgs, Ww

7

34 35

can. — An - y - thing you — can buy, I —

Stgs, Fl

Brass, Ww, Pno

Cls, Stgs (pizz)

(swing)

36 Vamp (vocal last x)

37 38 39

- can buy cheap - er. I can buy an - y-thing cheap - er than you.—

+ Cls (div)

Fif-ty cents.—

Fl solo

Stgs (pizz), Rhythm

+ Fl (8va)

40 41 42

For-ty cents.— Twen-ty cents.— Yes I can!— Yes I can!—

Thir-ty cents.— No you can't.—

Ww

44

43 45

An - y - thing you can say, I can say soft - er.

Stgs (8ves)

Cls, Rhythm

Ww, Brass

molto dim. 46 47 48 + Cls (div)

molto dim.

I can say an - y - thing soft - er than you. Yes I can.

molto dim.

No you can't. No you can't.

Brass Stgs (pizz) Brass

molto dim.

49 Yes I can. — 50 Yes I can. — Yes I can! — 51

No you can't. —

Ww

Br, Fl, Ob (8va)

Brass

ff

52

53 I — can drink it quick-er and — 54

I can drink my liq-uor fast - er than a flick-er.

Stgs (8ves)

Ww

Low Stgs, Rhythm

55 56 57

- get e - ven sick - er. With -

I can o - pen an - y safe. —

Brass

Cls

Br, Ww, Stgs 8va (pizz)

60

58 59

out be - ing caught? That's what I thought, you crook!

Sure. An - y note you — can hold, I —

Stgs (8ves)

Tutti

(swing)

Cls, Rhythm

61 62 63

I can hold an - y not long - er than you.—

- can hold long - er, No you can't.—

Brass —

64 65 66

Yes I can.— Yes I can.— Yes I can!— Yes I—

- No you can't.— No you can't.—

Vlins

Brass

Brass

Rhythm

67 **Brighter**

Musical score for measures 67-70. The score is in 4/4 time and B-flat major. It features four staves: a vocal line with a melodic line of whole notes, a piano accompaniment with chords and eighth notes, and two additional staves for woodwinds and strings. The woodwinds and strings are labeled "Cls, Vls, Vc" and "+ Fl 8va".

Measures 68, 69, and 70 are marked above the vocal line. The vocal line consists of whole notes: G4, A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The woodwinds and strings play a complex accompaniment with eighth notes and chords.

Musical score for measures 71-73. The score is in 4/4 time and B-flat major. It features four staves: a vocal line with a melodic line of whole notes, a piano accompaniment with chords and eighth notes, and two additional staves for woodwinds and strings. The woodwinds and strings are labeled "Cls, Vls, Vc" and "+ Fl 8va".

Measures 71, 72, and 73 are marked above the vocal line. The vocal line consists of whole notes: G4, A4, and Bb4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The woodwinds and strings play a complex accompaniment with eighth notes and chords.

74 75 76

can!

Yes you can!

Stgs, Fl

Brass, Ww, Pno

77 **Vamp** (*vocal last x*)

78 79

An-y-thing you— can wear, I— can wear bet - ter, In what you wear,— I look bet -

Fl solo

Cls, Stgs (pizz)

(swing)

80 81 + Fl (8va) 82

ter than you. — In your vest. — In you hat. —

+ Cls (div)

In my coat? — In my shoes. — No you can't. —

Stgs (pizz), Rhythm

85

83 84

Yes I can! — Yes I can! —

An - y - thing you — can say, I —

Ww Stgs (8ves)

Ww, Br 3 Cls, Rhythm

(swing)

86 I can say an - y-thing fast - er than you. —

87

88

+ Cls (div)

- can say fast - er, No you can't. —

Brass

89 Yes I can. —

90 Yes I can. —

91 Yes I can! — Yes I can! —

- No you can't. — No you can't. —

Brass — Brass — Brass, Ww

Sigs (pizz), Rhythm

93

92 I — can wear a gir - dle.

I can jump a hur - dle. I —

Stgs (8ves)

Ww

Low Stgs, Rhythm

95 I — can fill it bet - ter.

— can knit a sweat - er. I can do most

Brass

Br, Ww, Stgs 8va (pizz)

101

98 99 100

Can you bake a pie? Neith-er can I.

an-y-thing.— No. An-y-thing you—can sing, I—

Stgs (8ves)

Cls, Rhythm
Cowbell
(swing)

102 103 104

I can sing an - y-thing sweet - - er than you.

- can sing sweet - er. No you

3

105 Delicately

106 107 108 109

Yes I can. _____

can't. _____ No you can't _____

Fl, Ob

Hn, Cl

(+ Stgs colla voce)

Rhythm

110 111 112 113 114 115

Yes I can. _____ Yes I can. Yes I

+ Brass (div)

No you can't. No you can't.

Vlins

Rhythm

Rall.

116 117 118 119 120

can. Yes I can, can, can. — Yes I

No you can't, can't can't. — No you

Stgs, Ww

Stgs, Ww (8ves)

Tutti

A tempo

121 122 123 124

can! —

can't! —

Brass, Rhythm

ff Tutti