

# Agony

CINDERELLA'S PRINCE:

Yet one has.

A la barcarolle (♩ = 52)

*Vamp*

CINDERELLA'S PRINCE:

Did I a - buse her or show her dis - dain?

(Cello) *p*

(Piano, Violas, "Harp"—Sua) *p*

(Piano, Bass)

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line for Cinderella's Prince, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The lyrics "Did I a - buse her or show her dis - dain?" are written below the notes. The second staff is for the Cello, starting with a treble clef and a key signature of two sharps. It features a piano (*p*) dynamic and a melodic line with a slur. The piano accompaniment consists of two staves: the upper staff for Piano, Violas, and Harp (Sua) with a piano (*p*) dynamic, and the lower staff for Piano Bass. The piano part features a steady eighth-note accompaniment.

Why does she run from me? ————— If I should lose her, how

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line for Cinderella's Prince, with lyrics "Why does she run from me? ————— If I should lose her, how". The lyrics are spread across two lines. The second staff continues the Cello part. The piano accompaniment continues with the same piano (*p*) dynamic and accompaniment pattern as in the first system.

(CINDERELLA'S PRINCE)

7 shall I re - gain the heart she has won from me? 8 9

(Cello)

(Piano, Violas, "Harp"—8va)

(Piano, Bass)

10

*mf* A - gon - y! — Be - yond pow - er of speech, *p* when the one thing you

(WVs, Horns, Piano, Cello)

(Piano, Violas, Cello)

*mf* *dim.*

(Piano, Bass)

14 want 15 is the on - ly thing 16 out of your reach.

(Cello)

*p* (Piano, Violas)

(Piano, Bass)

17

RAPUNZEL'S PRINCE:

High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.

(Cello)

(Piano, Violas, "Harp"—Sva)

(Piano, Bass)

Bli - the and be - com - ing, and fre - quent - ly hum - ming a

(Flute—solo)

*mp*

*p*

*mp*

*p*

light - heart - ed air: Ah - ah - ah - ah - ah - ah - ah -

*tr*

*p*

*p*

*p*

26 (RAPUNZEL'S PRINCE)

*mf*

27 28 29

A - gon-y!— Far more pain-ful than yours, when you know she would

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas, Cello)

*mf*

(Piano, Bass)

30 31 32

go with you,— if there onl - y were doors.

(Cello)

*mp*

*mp* (Piano, Violas)

(Piano, Bass)

33 CINDERELLA'S PRINCE:

*mf*

34 35 36

A - gon-y!— Oh the tor-ture they teach!

(RAPUNZEL'S PRINCE)

A - gon-y!— Oh the tor-ture they teach!

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas)

(Piano, Bass)

(Flute)

(Cello)

(CINDERELLA'S PRINCE)

*mp*

37 *p* 38 39 40

(RAPUNZEL'S PRINCE) Or half so fa-tig-uing— as what's out of reach? Am I not

What's as in-trig-uing— As what's out of reach?

(Cello)

*p* (Piano, "Harp")

41

42 *cresc.* 43 44

sen-si-tive, clev-er, well - man-nered, con-sid-er-ate, pas-sion-ate, charm-ing, as kind as I'm hand-some, and

(Violin, Viola)

*pp* *cresc.*

(Piano, Violin, Viola, Cello) *cresc. poco a poco*

(Piano, Bass)

45 *f* 46 47 48

heir to a throne? Then why no—? The girl must be

You are ev-'ry-thing maid-ens could wish for! Do I know?

*f* (Piano, Strings)

(CINDERELLA'S PRINCE)

rall.

49 *mp* 50 51 52

mad!

(RAPUNZEL'S PRINCE)

*p*

(Cello) You know noth- ing of mad- ness till you're climb- ing her

*p* (Piano, Strings)

53

*a tempo*

(RAPUNZEL'S PRINCE)

54 55

hair and you see her up there as you're near - ing her, all the while hear - ing her:

(Flute)

(Violins, Viola)

*p* *poco cresc.*

(Cello)

(Bass)

56

57

58

"Ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah -"

*tr.*

*mf* (Piano, Strings) *cresc.*

59

(CINDERELLA'S PRINCE)

*f* *mf*

A - gon- y! Mis - er - y! ——— Though it's diff - 'rent for each. Al - ways ten steps be -

(RAPUNZEL'S PRINCE)

*f*

A - gon- y! ——— Woe! Though it's diff - 'rent for each.

*f*

^ (Wws, Horns, Piano, Cello) (Piano, Violas, Cello)

(Piano, Bass)

63 64 65

*mp*

hind— and she's just out of reach.

*mf* *mp*

Al - ways ten feet be - low— and she's just out of reach.

(Cello)

*mf* *p*

*p*

*mf* (Piano, Violas) *p*

(Piano, Bass)

66

(CINDERELLA'S PRINCE)

*mf*

67

68

69

*mp*

A - gon - y — that can cut like a knife! I must have her to

(RAPUNZEL'S PRINCE)

*mf*

*mp*

A - gon - y — that can cut like a knife! I must have her to

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

(Cello)

*mf*

(Piano, Bass)

*poco rit.*

70

71

72

73

wife. —————

wife. —————

(Cello—solo)

(Piano, Violas, "Harp"—Sva)

*p*

(Piano, Strings—pizz)

(Piano, Bass)



**BAKER'S WIFE:**

Two princes, each more handsome than the other.

**Playoff**

74

(Clarinet)

75 76

*p*

(Violin, Violas)

*p*

(Cello, Bass)

**(BAKER'S WIFE)**  
No! Get the hair!

77 78 79