

# No. 3

# A Stud And A Babe

**CUE:**  
(LIGHTS UP on COUPLE in restaurant)

Cue w/ head → Moderately, with tension; like a ticking clock ♩ = 144 (+vln.)

JASON: "Did I mention I just had my phone fixed?"  
JULIE: "Really?"  
JASON: "Yes."  
JULIE: "Oh?"  
JASON: "Yeah."  
JULIE: "Wow."  
JASON: "Yeah."  
(Wait a beat)

JULIE: "Oh, I just remembered the cutest story about my brother!"  
JASON: "Oh, what?"  
JULIE: "No, maybe not..."  
JASON: "No, c'mon, c'mon!"  
JULIE: "Okay, my brother - this is really cute -"  
JASON: "Yeah, yeah, yeah?"  
JULIE: "He has eleven toes!"  
(Wait a beat) Turn pg.

sit here try - ing to im - press, and make this guy awe - struck, but

16 17 18 19 JASON  
 ev - 'ry sub - ject I ad - dress makes me sound — like such a schmuck. It's  
*(loco)*

21 22 23  
 not that I can't be di - vert - ing, some times I can e - ven thrill, but I'd  
*poco rit.*

24 25 26 *Freely*  
 just be so much bet - ter at flirt - ing if I on - ly had looks that  
*a tempo* *mp*

kill...

(+vln.)

Red

29 Freely

30 Ad lib. - "Sexy"

JULIE

If I were a stud... If

(+vln.)

Red

8<sup>va</sup>

32

33

JASON

34

I were a babe... The kind of guy girls

(loco)

35

JULIE

36

37

love, the kind of girl guys crave,

no vln.

(+vln.)

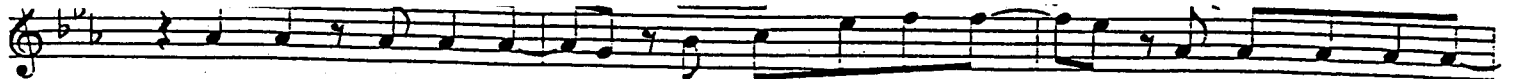
gliss.

mp

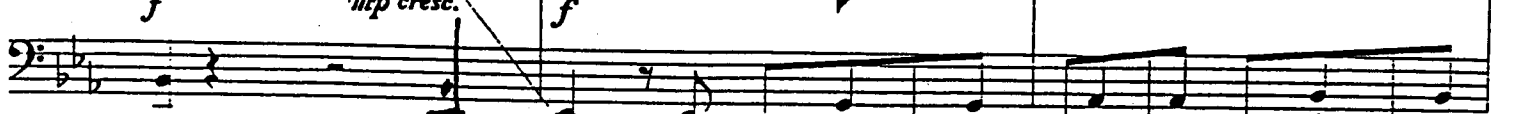
cresc.

8<sup>va</sup>

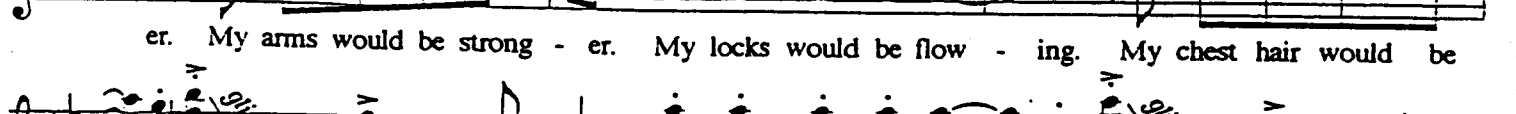
(loco)



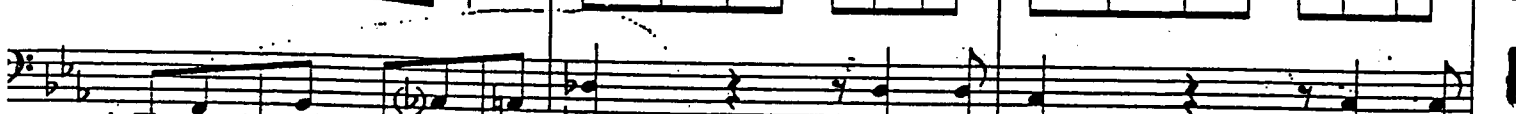
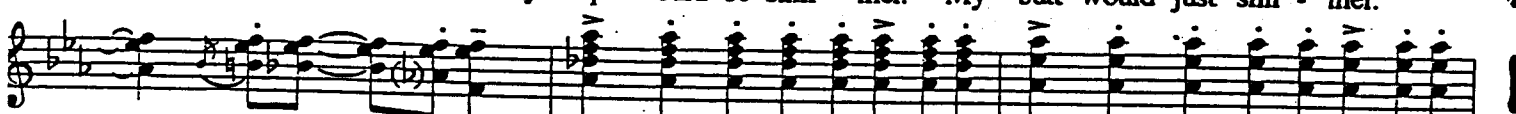
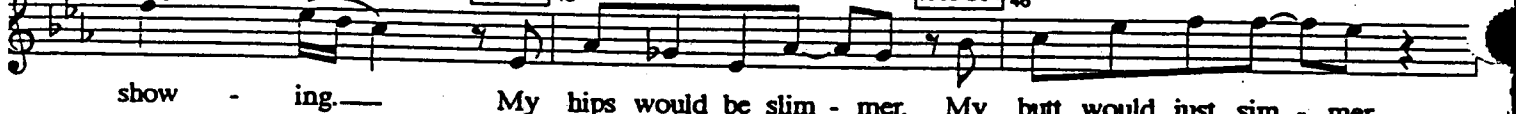
My breasts would be round - er. My 'peccs' would a - stound — her. My legs would be long -



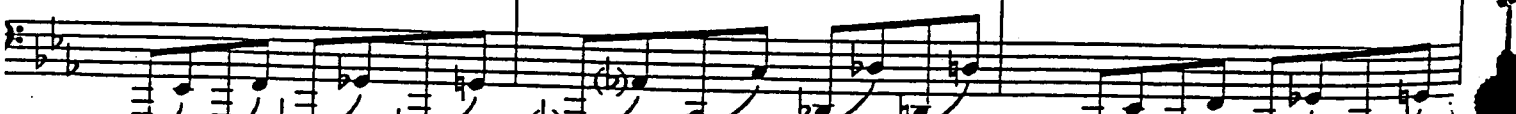
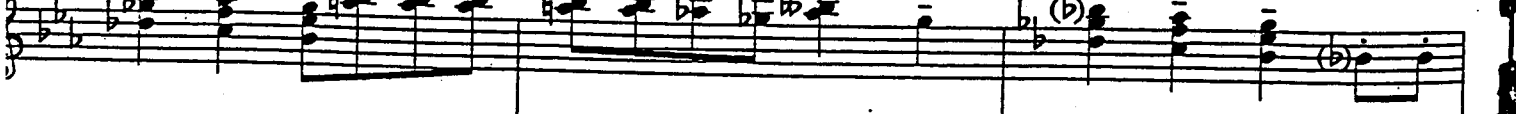
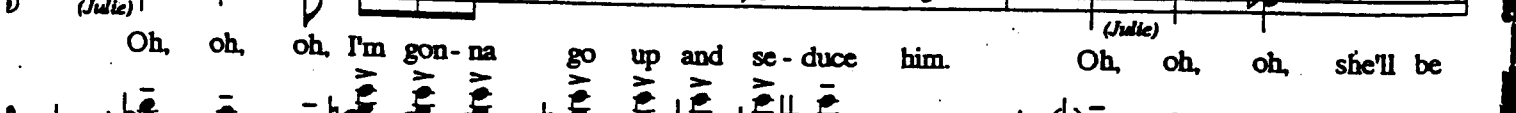
er. My arms would be strong - er. My locks would be flow - ing. My chest hair would be



show - ing. — My hips would be slim - mer. My butt would just sim - mer.



Oh, oh, oh, I'm gon - na go up and se - duce him. Oh, oh, oh, she'll be



51 *b* *Julie* Oh, oh, oh, yeah, to-night I'm gon-na goose him.

52

*sim.* **JASON**

53 To-night I'm gon-na score. Yeah! A stud...

54 *8va* *(top of keyboard)* *Glias* *(loco)*

55

56 **JULIE** A babe... She'll love... He'll crave...

57 **JASON**

58 **JULIE**

59 *(Jason)* *(Julie)* Oh, oh, oh, if I were a...

60 *Slower* *meno mosso* *rit.*

61

63 (+vln.)

*mp*

*con pedale*

JASON: "Ooh, you have some nacho schmutz on your face."

JULIE: "Gone?"

64 65

JASON: "You wiped it to the other side... now it's on your chin. Better."

66 67

*rit.*

Tempo I

68 69 70 71

*mf*

JASON: "Julie, be honest:  
I don't have a lot  
of what you're  
looking for... do I?"

Ad lib. (as before)

72 73 JASON 74 75 JULIE

JULIE: "No, no, it's me."  
JASON: "Julie....."

I'm not a stud.

I'm not a

76 77 78

*mp*

10 babe. I'm not a guy girls love. JULIE: "Well..." JULIE

77 78

(loco)

79 80 81 JASON: "Really?" slowly and hesitantly at first

girl (+vln.) guys crave... I'm awkward and whin

(slow) *8va--1* *rit.* *mp*

(loco)

82 Hesitantly, slowly JASON JULIE JASON

y. My bi-ceps are tin - y. I'm not too ath-let - ic. My clothes are syn-thet -

*mp* *poco a poco accel.*

85 JULIE with growing confidence JASON JULIE

ic. My nails are all chewed on. My hair is all glued on. My

*mf*

2022

hips are real dump - y. Well, mine are real lump - y. (Julie) Oh, oh, oh, ev - 'ry

*f a tempo*



91 night I'm al - ways snor - ing. (Julie) Oh, oh, oh, yeah, my feet can real - ly stink!

92 (Jason) **JASON** 93



94 (Jason) **JULIE** 95 *sim.* 96 **JASON**

Oh, oh, oh, yeah, I'm home - ly and I'm bor - ing. Well, let me buy you one more



97 **JULIE** 98 **JASON** 99 **JULIE**

drink! — Yeah! — No stud... — No babe... —

*8va* (top of keyboard) *Sliss* (loco)





101 I love... I crave... 102 (Jason) Oh, oh, oh... (Julie)

103 8va Oh, oh, oh, oh, oh, oh! (loco)

106 Oh, oh, oh, oh, oh...

107 108

109 (+vin.)

110 (JASON takes off eyeglasses, holds out arms) (JASON and JULIE embrace and kiss)

APPLAUSE SEGUE