

Anna - JADR
Michaela - VIC

Kaitlin - JADE
Lauren - VIC

Scene 1

JADE

Victoria - Pilot Episode
Writer's First Draft - 1/4/09

33.
(II/R)

~~ROBBIE~~

~~(TO REX, UPBEAT) I was telling her!~~

~~REX~~

~~Too slow, player, too slow.~~

ROBBIE AND REX WALK OFF. WE PICK UP VIC WALKING PAST A GROUP OF KIDS HANGING BY LOCKERS. ONE OF THEM IS JADE, THE ALPHA GIRL. JADE ISN'T QUITE GOTH, NOT QUITE EMO, BUT SHE'S DARK, ACERBIC, AND NOT SO NICE. AS VIC PASSES...

JADE

(KIND OF LOUD) Hey.

VIC

(POINTS TO SELF) Hey... me?

JADE

Yeah. You're the one from The Big Showcase that got everyone all whipped up, aren't you?

VIC WALKS OVER TO JADE AND HER FRIENDS.

VIC

Um, yeah, I guess. I'm Vic.

JADE

So, now you like go here?

VIC

Uh-huh. This is my (CHECKS CELL PHONE) third minute. How'm I doin'?

VIC CHUCKLES AT HER OWN LITTLE JOKE. JADE JUST STARES.

JADE

Where do you train?

VIC

Train?

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JADE

(SIGHS) Who's your acting coach?

VIC

Oh. I, uh, I've never really like
taken an acting class.

JADE

Voice? Dance?

VIC

Yeah, not really. (TRYING TO BE FUN)
But when I was seven I took a cooking
class for kids. (CHUCKLES) They
called it "Tots With Pots". I
invented peanut butter soup. Ha.

JADE

(STATES) So you've haven't had any
kind of theater training. At all.

VIC

Is that bad?

JADE

(SUBTLY SARCASTIC) Nah, it's
fantastic. Anyway, the important
thing is that you're thin and have
really nice hair.

~~ANDRÉ SUDDENLY SLIDES INTO FRAME BY VIC.~~

~~ANDRÉ~~

~~Viiiiic! Let's go -- the cops wanna
talk to you.~~

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51.
(II/W)

~~SIKOWITZ (CONT'D)~~

~~Now, as most of you know, there are
many different kinds of improv...~~

~~VIC ENTERS. ALL EYES TURN TO HER.~~

~~SIKOWITZ (CONT'D)~~

~~(PLEASED) Vic. You're back. Have
you ever thought about coming in
through the window?~~

~~VIC~~

~~(CONFUSED) No.~~

~~SIKOWITZ~~

~~Think about it. Now, sit, sit.~~

~~VIC CROSSES AND TAKES HER SEAT.~~

~~SIKOWITZ (CONT'D)~~

~~(SPEAKING FAST) Now, I was just
saying there are many different kinds
of improv. Today, we're going to do
the alphabetical kind. "What is
alphabetical improv," you ask? So I
answer, "It's when we give a letter to
the first actor who speaks in the
scene. If we use the letter "A" as an
example, then the actor who speaks the
first line in the scene must make his
first word start with the letter A.
For example, (SNAPS FINGERS, POINTS AT
ELI) Eli.~~

ONLY

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