PARTASTIVES
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My star! My leaf!

BOTH: Lovel You are lovel (I am lovel)

Better far than a metaphor

Can ever ever bel

Lovel You are lovel (I am lovel) My mystery—(his mystery)

Of love!

And THEY reach over the top of the stick, and embrace.

LUISA: Mattl

MATT: Luisal

LUISA: Shh. Be careful.

I thought I heard a sound.

MATT: But you're trembling!

LUISA: My father loves to spy.

MATT: I know; I know.

I had to climb out through a window.

My father locked my room.

LUISA: Oh God, be carefull

Suppose you were to fall!

MATT: It's on the ground floor.

LUISA: Oh.

MATT: Still, the window's very small.

I could get stuck.

LUISA: This is madness, isn't it?

MATT: Yes, it's absolutely mad!

LUISA: And also very wicked?

MATT: Yes.

LUISA: I'm glad.

MATT: My father would be furious if he knew.

LUISA: Listen, I have had a vision.

MATT: Of disaster?

LUISA: No. Of azaleas.

I dreamed I was picking azaleas. When all at once, this Duke—

Oh, he was very old, I'd say he was nearly forty.

But attractive. And very evil.

MATT: I hate him!

LUISA: And he had a retinue of scoundrels,

And they were hiding behind the rhododendrons,

And then, all at once, As I picked an azalea—

He lept out!

MATT: God, I hate him!

LUISA: In my vision, how I struggled.

Like the Rape of the Sabine Women!

I cried "help."

MATT: And I was nearby!

LUISA: Yes. You come rushing to the rescue.

And, single-handed, you fight all his men,

And win-

MATT: And then-

LUISA: Celebration!

MATT: Fireworks!

LUISA: Fiestal

MATT: Laughter!

LUISA: Our fathers give in!

MATT: We live happily ever after!

LUISA: There's no reason in the world why it can't happen ex-

actly like that.

Suddenly SHE stiffens.

Someone's coming!

MATT: It's my father.

123ide one. scene

LUISA: Kiss mel

THEY kiss as MUSIC begins and HUCKLEBEE comes in with pruning shears and prunes away at a massive imaginary plant.

HUCK: Too much moisture!

To audience.

There are a great many things I could tell you about myself. I was once in the Navy; that's where I learned Horticulture. Yes, I have been the world over. I've seen it all: mountain castus, the century plant, Japanese Ivy. And exotic ports where bogwort was sold in the open market I'm a man of experience and there is one thing that I've learned: Too much moisture is worse than none at all. Prune a plant. Avoid water. And go easy on manure. Moderation. That's the moral. Hmm. That's my son's foot.

MATT: Hello, Father.

HUCK: What are you doing up in that tree?

MATT: Reading verses.

HUCK: Curses.

MATT: How's that?

HUCK: I offer a father's curses
To the kind of education
That makes our children fools.
I sent this boy to school—to college;
And I hope you know what that costs.
Did he learn to dig a cesspool, no.
He's up there reading verse.
Why do I always find you
Standing beside that wall?

MATT: I'm waiting for it to fall.

Besides, I like it.

I like its lovely texture,
And its pretty little eyes.

HUCK: Walls don't have eyest