CINDERELLA'S PRINCE:
Yet one has.

A la barcarolle (\( \frac{j}{4} = 52 \))

Did I abuse her or show her disdain?

Why does she run from me?

If I should lose her, how
(CINDERELLA'S PRINCE)

shall I regain the heart she has won from me?

(Piano, Violin, "Earp"—Flute)

Beyond power of speech, when the one thing you

want is the only thing out of your reach.

(Piano, Flute)

(Piano, Bass)
RAPUNZEL’S PRINCE:

High in her tower, she sits by the house, taining her hair.

Blithe and becoming, and frequently humming a

light-hearted air:

Ah - ah - ah - ah - ah - ah -
Piano-Conductor

(RAPUNZEL'S PRINCE)

A - gan-yi—— Far more pain-ful than yours,
with you know she woul-

(Piano, Bass)

(RAPUNZEL'S PRINCE)

A - gan-yi—— Oh the tor-ture they teach!

(Cello)

(Cello)

(Cello)

(Cello)
(RAPUNZEL'S PRINCE) Or half so ta-ta-ta-ting-- as what's out of reach? Am I not

What's an in-trig-ving-- As what's out of reach?

(Cello)

p (Piano, "Keep")

sen-si-tive, chee-e-e, well-man-nered, con-sid-er-ate, pas-sion-ate, charm-ing, as kind as I'm hand-some, and

(Piano, Viola, Viola, Cello) cresc. poco a poco

(Piano, Bass)

hair to a throne? Then why no? The girl must be

You see ev-ery-thing maid-en could wish for! Do I know?
You know nothing of madness till you're climbing her hair and you see her up there as you're nearing her, all the while hearing her...
(CINDERELLA'S PRINCE)

A gone! Mis er y! Though it's diff rent for each.

(CELLO)

A gone!

(RAPUNZEL'S PRINCE)

A gone! Went! Though it's diff rent for each.

(Piano, Viola, Cello)

And she's just out of reach.

(Piano, Bass)

Always ten feet be low and she's just out of reach.
(CINDERELLA'S PRINCE)

A - go- y-

that can cut like a knife!

I must have her to

(RAPUNZEL'S PRINCE)

A - go- y-

that can cut like a knife!

I must have her to
BAKER'S WIFE: The princes, each more handsome than the other.

Playoff

(BAXER's WIFE) Not yet the hair!